



Indianapolis Children's Choir
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Indianapolis Children's Choir Releases 15 New Songs for Young Voices

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FOR IMMEDIATE RELEASE

INDIANAPOLIS - - The Indianapolis Children's Choir (ICC) and Beckenhurst Press are proud to announce that 15 new octavos were released this week. The pieces were released through the ICC's publishing arm, under the leadership of Artistic Director & Editor Joshua Pedde and Curriculum Coordinator & Editor Leeann Starkey. As with all music and materials published by the ICC, these pieces are especially designed for developing young voices and are available digitally, and exclusively at beckenhorstpress.com/icc.

"We're excited to present a new set of octavos that contain several original compositions, an increased selection of songs for choirs with mixed voicing, and also beautiful arrangements of traditional folk songs and classical repertoire," explains Leeann Starkey.

This set of octavos is a special one for the ICC, as singers had the honor of premiering two of the pieces at the ICC's Season Concert in May 2023. One of the songs, *Terang*, **was commissioned especially for the Indianapolis Children's Choir**, and focuses on a Malay proverb. The text translates to "a person alone, dies alone; but two people together will talk/discuss/converse." *Terang* is the first commission by an American choir by composer Dr. Tracy Wong, who hails from Malaysia and currently resides and teaches in Canada.

Hope is a Waking Dream, composed by Greg Gilpin, is another song that made its debut at the May 2023 concert, with the composer himself in attendance. The song is based on text from Aristotle that aims to inspire both the performers and audience to seek unity and ignore the divisions among us.

Octavos being released this week include:

- *Red Is the Rose*, arr. for SATB voices by Joshua Pedde
- *The Lord is My Shepherd*, for SSA voices by Darla Eshelman
- *Children, Go Where I Send Thee*, arr. for SSA voices by Leeann Starkey and Patrick Fata
- *Cold, Winter Wind*, for SA voices by Nancy Ruth Durance
- *The Darken'd Veil*, for SATB voices by Patrick Fata
- *Thou Dost Not Fall*, for SATB voices by Patrick Fata
- *Ave verum corpus*, arr. for SA voices by Patrick Fata
- *Hope is the Thing with Feathers*, for SA voices by Denise Gilliland
- *Sing-Song, selections from Sing-Song: A Nursery Rhyme Book*, for SATB voices, by Alejandro Oyuela
- *Celebrate this Joyful Day*, for SSA voices by Keith Hampton
- *Worship Him Alone*, for SATB voices by Amy Branson Fata
- *Shenandoah*, arr. for SA voices by Amy Branson Fata and Patrick Fata
- *Hope is a Waking Dream*, for SA, 3-part Mixed, or SATB voices by Greg Gilpin
- *Terang*, for 3-Part Treble by Dr. Tracy Wong
- *Just Imagine*, for SA voices by Leeann Starkey

About the Indianapolis Children's Choir

Currently concluding its 37th season, the Indianapolis Children's Choir has grown to become one of the largest professional children's choirs in the world. Led by Artistic Director Joshua Pedde, the ICC serves more than 2,500 central Indiana children from ages 18 months through 18 years. The Indianapolis Children's Choir nurtures and inspires student achievement through quality music education and the pursuit of artistic excellence in choral music performance. To enroll a child, attend a concert, or make a financial donation, visit icchoir.org or call 317.940.9640.

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