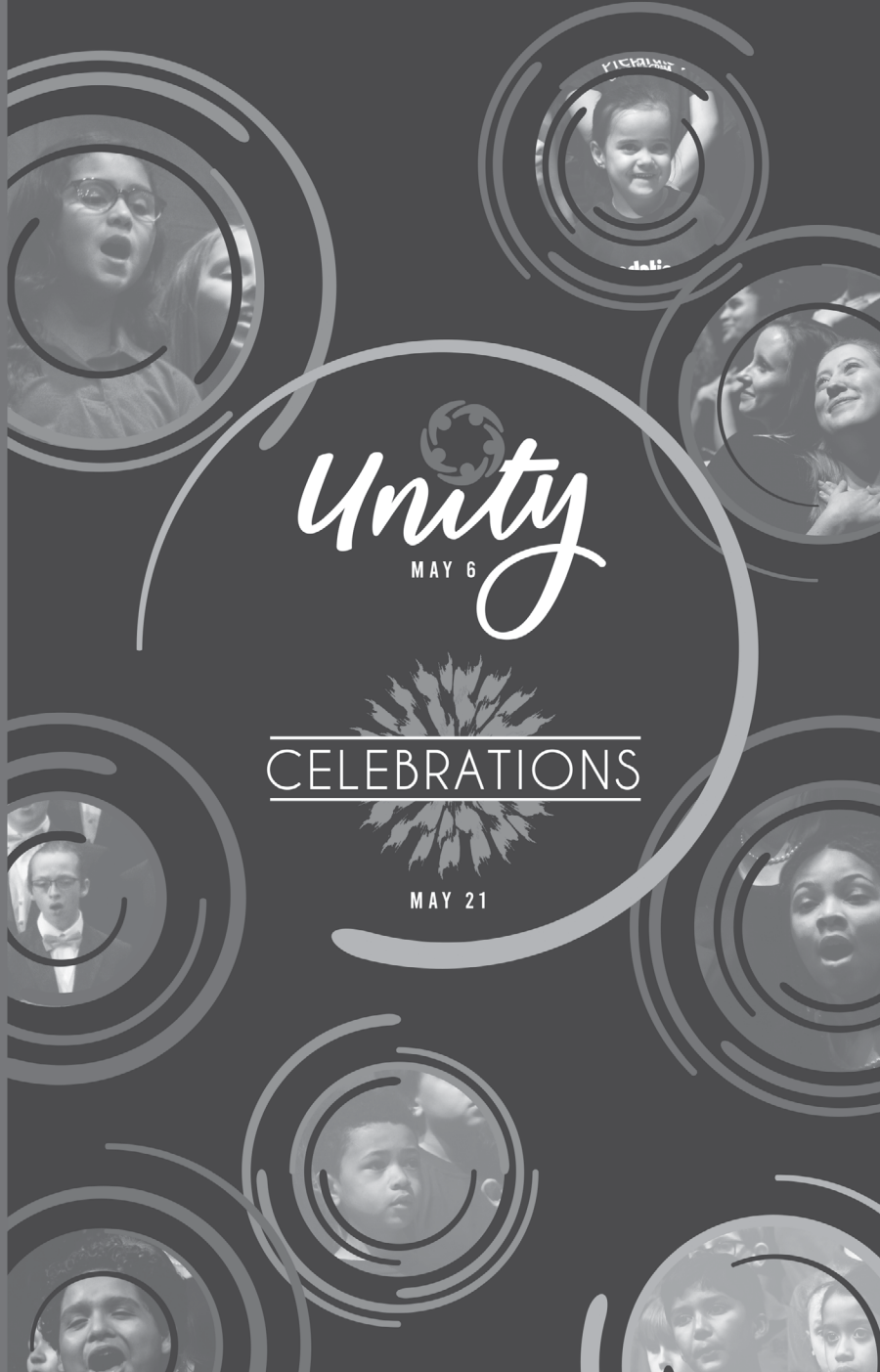


**IC** Indianapolis Children's Choir

22-23 CONCERT SEASON



*Unity*  
MAY 6

CELEBRATIONS

MAY 21

**IC** Indianapolis Children's Choir



***EXPERIENCE THE POWER OF MUSIC, ARTISTRY,  
LEADERSHIP, AND COMMUNITY.***

**FOR CHILDREN ENTERING GRADES 1-8 IN FALL OF 2023**

**Make music and make friends in a  
comprehensive music education experience!**

**DATES:**

***June 5-9, 2023***

***July 10-14, 2023***

***CAMP T-SHIRT INCLUDED***

**TUITION: \$185**

\*Tuition includes a \$25 non-refundable registration fee

**Sessions will include:**

- Choral Instruction
- Music Theory
- Part-singing
- Movement Class
- Leadership
- Xylophones, Drums, and more!



To register visit: [icchoir.org/camp](https://icchoir.org/camp)



# WELCOME!

Greetings friends,

It is my privilege to welcome you to our final 2022 - 2023 Season Concert performances. We are excited to share our performance of **Unity** with you on May 6, 2023, at St. Luke's United Methodist Church and our performance of **Celebrations** with you on May 21, 2023, at the Indianapolis Hebrew Congregation.

I invite you to enjoy our **Unity** concert featuring our Neighborhood Choir Academy (NCA) singers, Foundations Choirs, Preparatory Choirs, Jubilate Choir, Beginning Level Choirs, Chamber, Lyric, Kantorei, Anderson Area Children's Choir Preparatory and Concert Choirs, Columbus Indiana Children's Choir Descant and Concert Choirs, and Indy Voice as they showcase how music connects us all – it teaches, heals, and unifies us as a community. The Directors' Jazz Orchestra will be joining us as we share the powerful message of hope, joy, and **Unity**.

Our **Celebrations** concert will feature ICC's Master Chorale and the Anderson Area Youth Chorale as they present two uplifting major choral works. Vincent Persichetti's *Celebrations* sets Walt Whitman's poetry to music as it explores the resilience and optimism of the human spirit. Leonard Bernstein's *Chichester Psalms* is an exciting composition based on text from the Hebrew Psalms. The ICC is also grateful for our collaboration with the Indianapolis Symphonic Choir, Dr. Eric Stark, and the Anderson Symphony Orchestra as we present **Celebrations**.

On behalf of the entire ICC family, thank you for joining us this concert season. We look forward to seeing you next season for **A World Showcase!**

Sincerely,

Joshua Pedde  
Artistic Director

# UNITY

MAY 6, 2023 • 3 P.M.

St. Luke's United Methodist Church  
Indianapolis, IN

### Conductors & Directors

Joshua Pedde,  
*Artistic Director*

Emily Arndt  
Ben Batman  
Penny Dimmick  
Melissa Garcia  
Ed Hennes  
Andrew Himelick  
Abigail Hunter  
Lauren Southard  
Leeann Starkey  
Tiffany Swopes

### Accompanists

Vonda Bowen  
Stacey Edwards  
Jill Friedersdorf  
Jenny Handshoe  
Amy Hughley  
Sarah May

### Instrumentalists

Members of the Directors'  
Jazz Orchestra  
*Directed by Chris Taylor*

### Choirs Performing

Indy Voice 1 & 2 (IV)  
Kantorei (KAN)  
Lyric (LYR)  
Chamber (CH)  
Anderson Area Concert  
Choir (AACC)  
Columbus Descant and  
Concert Choirs (CICC)  
Beginning Level Choirs  
(BLC)

*Boone County Children's  
Choir  
Carmel Children's Choir  
Fishers Children's Choir  
Hendricks County  
Children's Choir*

*Johnson County  
Children's Choir  
Octavo-Butler University*

Jubilate (JB)  
Preparatory Choirs (PREP)  
*Anderson  
Boone County  
Butler University Levels 1 & 2  
Carmel  
Fishers  
Hendricks County  
Johnson County*

Foundations Choir (FOU)  
*Butler  
Carmel*

Neighborhood Choir Academy  
(NCA)  
*Immaculate Heart of Mary  
School, Indianapolis, IN*

## WELCOME

**Juntos (Together)** (IV)..... Jim Papoulis

*Together we are strong, divided we fall.  
The power of together brings us higher.  
Walking alone, hand in hand we have hope.  
Raise us up, slowly. We are stronger.  
We will learn how to believe.  
The power of together. United!*

**Come Out to Play** (PREP/FOU/JB)..... arr. Douglas Beam

*Emily Arndt, Recorder*

**Singabahambayo** (PREP/FOU/JB)..... arr. Michael Spresser

*South African Folk Song  
English text by John Higgins*

**Terang (Bright)** (IV)..... Commissioned by the Indianapolis Children's Choir

*Text based on a Malay proverb*

*Composed by Tracy Wong*

*World premiere, dedicated to the children of the Indianapolis Children's Choir*

*O light that is bright  
Person alone, person dies  
Person in twos, will talk/discuss/converse  
Shadows dance, will talk/discuss/converse*

**Hine Ma Tov** (AACC CONCERT & PREP) ..... Allan E. Naplan

*Text from Psalm 133:1*

*It is good for all of us to join together in song.*

*Let our voices raise with songs of praise  
that we'll sing the whole day long.*

**I Dream a World** (IV) ..... André J. Thomas

*Text by Langston Hughes*

**A Great Big Sea** (BLC/AACC) .....arr. Lori-Anne Dolloff

*Newfoundland Folk Song*

**Inscription of Hope** (BLC/AACC/NCA) ..... Z. Randall Stroope

*Inspired by inscription on cellar walls in Cologne, Germany*

**Amani Utupe**

**(Grant Us Peace, Give Us Courage)** (BLC/AACC/NCA) ..... Patsy Ford Sims

**Sway** (IV) ..... Pablo Beltran Ruiz

*English text by Norman Gimbel*

arr. Kirby Shaw

**Shiru** (CICC) ..... Allan E. Naplan

*Text from Psalms 96 and 98*

*Sing a new song. Sing, shout all the earth.*

*Break forth, sing aloud, and play music.*

*Let the heavens rejoice, let the earth be glad.*

*Let the sea roar, and all that fills it.*

*Let the field exult, let the trees of the forest sing for joy.*

*Let the rivers clap hands, let the mountains sing for joy.*

**Hope Is a Waking Dream** (KAN/CICC) ..... Greg Gilpin

*Text inspired by the words of Aristotle*

**World premiere**

**Sesere Eeye** (KAN/LYR/CH/CICC) .....arr. Mark O'Leary

*Traditional song from the Torres Strait Islands*

*Sesere eeye is about the effects of the wind blowing on the mountains.*

**Homeward Bound** (KAN/LYR/CH/CICC) ..... Marta Keen

arr. Jay Althouse

*Kate Larsen and Sarah Wu, Soloists*

**¡Cantar!** (KAN/LYR/CH/CICC) ..... Jay Althouse

*Sing a lively song. Sing with one voice. Sing alleluia!*

**Does the World Say?** (IV) ..... Kyle Pederson

### **Ninth Grade Recognition**

**Friends** (COMBINED) ..... Michael Smith and Debbie Smith

arr. Roger Emerson

**Sisi ni moja** (COMBINED) ..... Jacob Narverud

**Unity** (COMBINED) ..... Glorraine Moore and Freddie Washington

*Text from Psalm 133:1*

arr. Daniel Cason II



# TRACY WONG

COMPOSER OF *TERANG*

**D**r. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education and her choral works support the development of vocal technique, musicianship skills, and artistry. Tracy's music shows the merge of different lived experiences, languages and musical elements that continue to influence her composition writing.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at Western University, where she conducts Chorale and Les Choristes ensembles. Tracy holds a Doctor in Musical Arts (Choral Conducting) degree from the University of Toronto and was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*.

Tracy collaborates regularly with choral organizations on commissioned choral projects and her pieces are featured at numerous reading sessions. Tracy's choral works are available on her website, Cypress Choral Music (Canada), Graphite Publishing (US), and Young Choral Academy (Malaysia) and have been performed by choirs at international competitions and festivals.

## ABOUT *TERANG* PROGRAM NOTES BY TRACY WONG

This commissioned work draws inspiration from the fading performance art of the Malay-Kelantanese Wayang Kulit (shadow puppet) tradition and the mythologies and music that are part of it. This artform largely showcases multiple stories from the ancient Hindu epic, the Ramayana. *Terang* focuses on the duel of the Celestial Archers (Dewa Panah) in the Ramayana who represent the duality of dark and light, both essential and complementary elements of human nature.

The work features word and vocal play, quartal harmonies versus silence, and vague tonality, all of which captures the spirit of the shadow puppet tradition through a musically contemporary lens.

The text is based on a Malay proverb "Orang seorang, orang mati; orang berdua, berkira bicara," meaning "a person alone, dies alone; but two people together will talk/discuss/converse." This could apply to any individual in life and/or leadership. "Orang" (person) also represents dark and light elements whereby both need each other to function, and neither can be significant on its own.

*Terang* was commissioned by the Indianapolis Children's Choir and is Tracy Wong's first commission by an American choir.



## GREG GILPIN

COMPOSER OF *HOPE IS A WAKING DREAM*

**G**reg Gilpin is a celebrated ASCAP award-winning choral composer and arranger and a highly respected choral conductor. He is known throughout the United States, leading performances at New York City's iconic Carnegie Hall and Lincoln Center as well as Ryman Auditorium in Nashville, Tennessee. His international appearances include the Sydney Opera House in Sydney, Australia, Royal Festival Hall in London, England and Harpa Concert Hall in Reykjavik, Iceland. Mr. Gilpin is also a producer and musician in the recording industry and is Director and Editor of Educational Choral Publications for Shawnee Press, a distinguished choral publisher.

In 2021, Mr. Gilpin wrote the score for the award-winning short film, "Rosie's Rescue" and was awarded "Best Score" for this same movie. He also teamed up with well-known opera singer Angela Brown and created the world premiere of a thrilling new arrangement of "What Child is This?", debuted by Ms. Brown and the Indianapolis Symphonic Choir. He is a proud member of ACDA, NAFME, SAG-AFTRA, and is a Life Loyal Member of Phi Mu Alpha Sinfonia.

## ABOUT *HOPE IS A WAKING DREAM* PROGRAM NOTES BY GREG GILPIN

I was in a conversation with a friend and somehow, we began discussing Greek philosophers. It gave me an idea and when I returned home, I began looking up different phrases of Aristotle and found some of them to be very musically inspiring.

I created the text reading many quotes and phrases attributed to Aristotle. He wrote a lot about truth and seeking truth and what truth is. He wrote of love and loving well and many thoughts on friendships and relationships. The following phrases include the title, which I think spoke the loudest to me when creating this choral work: "Hope is a waking dream." "Find the good. See the unity. Ignore the divisions among us." "What we expect we shall find."

I hope this piece is a vessel that allows you to open the door of Aristotle's teaching to your singers and audience. I hope the music I crafted around the text inspires you as a teacher and you as a singer. Discuss the text. Dream. Seek truth in your own lives and find the good.

# DIRECTORS' JAZZ ORCHESTRA

## GUEST ORCHESTRA

The foundation of the Directors' Jazz Orchestra (DJO), formerly Madison County Directors' Band, began as a group to perform at the Anderson City Jazz Festival in the early 1990's. In 2001, the band began playing in its current form. With the continued success and uniqueness of a jazz band consisting of music teachers, the group has continued to keep a full performance schedule. The group was selected to perform at the 2005, 2009, 2011, and 2017 Indiana Music Education Association Conference. They have also performed for numerous community, school, and church events including gospel church services, school concerts, the Festival of Trees at the Paramount in Anderson, and a full summer concert series throughout Central Indiana. In 2006, the group became the resident band of the Madison County Jazz Festival, now the Pendleton Heights Jazz Festival. Currently, the band also performs for weddings, corporate events, and swing and ballroom dances including Fountain Square Ballroom. The band has performed with such talent as Allen Vizzutti, Delfeayo Marsalis, Roger Ingram, Wycliffe Gordon, Bobby Shew, Greg Bissonette, Tom Garling, and Jeff Coffin. The band has been under the direction of Chris Taylor since its inception in 2001.

## SECOND SEMESTER SINGERS

REGISTERED AS OF APRIL 6, 2023

### **AACC Concert Choir**

Nora Harting  
Kadee McClurg  
Annabelle Worsham

### **Carmel Choir**

Luuk Mora  
Elizabeth Peters  
Acacia Raveed

### **Chamber Choir**

Olivia Cottom  
Hadley Hum  
Shyla Morales  
Gideon Rogers  
Mia Sanchez-  
Hernandez  
Sarah Wu

### **CICC Descant**

Bradley Bland

Clover Jackson  
Kyla Magee

### **Foundations Choir**

Juliette Carter  
Jane Grossi  
Gwen Hall  
Claire Hortemiller  
Finley McMichael  
Kaylee Ragan  
Vanessa Russel  
Yara Suggs  
Tallis Wachner  
Riley Williams

### **Indy Voice 1**

Stefani Roth

### **Indy Voice 2**

Kehan Bandaranayake  
Gloria Hellman  
Olivia Hull

### **Johnson County Choir**

Scarlett Donaldson

### **Lyrice**

Elena Trabanino

### **Master Chorale**

Lydia Grannis

### **Octavo**

Meredith Powell

### **AACC Preparatory**

Oliver McClurg

### **CICC Preparatory**

Leora Brown  
Daniel Kuae  
Adalynn Williams

### **ICC Preparatory**

Ruth Carter  
Layne Ebeyer  
Simone Fry  
Levi Grein  
Lucy Herdrich  
Molly Hollman  
Leah Jin  
Natalynn Johnson  
Charlie Mueller  
Josie Myer  
Penelope Park  
Annabelle Patterson  
Vivia Pedersen  
Jordyn Suggs  
Oliver Terry  
Blair Trueblood  
Noelle Winger



# ICC AND CICC NINTH GRADERS

2022-2023

## **Indy Voice 1 and 2**

Ayasha Bandaranayake  
Keelin Canada  
Mia Corsaro  
Jamison Franks  
Lileigh Gasaway-Catt  
Hannah Harvey  
Gloria Hellman

Ema Hollett  
Emilie Martin  
Hardan Olson  
Josie Perkett  
Joy Roorbach  
Stefani Roth  
Ceilidh Scott  
Aubrey Stratton

Gabrielle Street  
Caleb Wolf

## **CICC Concert**

Elizabeth Alderfer  
Kanav Mehta  
Zoe Torres-Martinez

# SPRING 2023 NEIGHBORHOOD CHOIR ACADEMY

**Immaculate Heart of Mary School**  
Indianapolis, IN

**NCA Director:**  
Andrew Himelick

**Host Teacher:**  
Jenny Handshoe

**NCA Singers**  
Emma Clare Becker  
Maeve Bigelow  
Mary Elias  
Clara Faris

Molly Faris  
Juliet Gilley  
Lucy Mancewicz  
Caroline Mason  
Claire Sweigart



# CELEBRATIONS

MAY 21, 2023 • 7 P.M.

Indianapolis Hebrew Congregation  
Indianapolis, IN

Joshua Pedde,  
*Artistic Director*

**Conductor**  
Amy Hughley,  
*Associate Artistic Director*

**Guest Conductor**  
Eric Stark  
*Director of Choral Activities  
and Professor of Music,  
Butler University*

*Artistic Director of the  
Indianapolis Symphonic Choir*

**Accompanists**

Vonda Bowen  
David Duncan  
Patrick Fata

**Instrumentalists**

Members of the Anderson  
Symphony Orchestra  
*Conducted by Richard Sowers*

**Choirs Performing**

Master Chorale (MC)  
Anderson Area Youth Chorale  
(AAYC)

Members of the Indianapolis  
Symphonic Choir

## WELCOME

### Celebrations

**Movements 1, 5 and 2 (COMBINED)** ..... Vincent Persichetti

*Text by Walt Whitman*

*I: Stranger*

*V: Sing Me the Universal*

*II: I Celebrate Myself*

**Chichester Psalms (COMBINED)** ..... Leonard Bernstein

### **PLEASE – NO APPLAUSE BETWEEN MOVEMENTS**

**I. Psalm 108, vs. 2; Psalm 100**

*Awake, psaltery and harp: I will rouse the dawn!*

*Make a joyful noise unto the Lord all ye lands.*

*Serve the Lord with gladness. Come before his presence with singing.*

*Know ye that the Lord, he is God.*

*It is He that hath made us, and not we ourselves.*

*We are His people and the sheep of His pasture.*

*Enter into His gates with thanksgiving, and into his courts with praise.*

*Be thankful unto Him, and bless His name.*

*For the Lord is good, His mercy is everlasting*

*and His truth endureth to all generations.*

**Small Group: Melina Bartzis, Katharine Hughley, Joshua Nguyen-Raymond**

**II. Psalm 23; Psalm 2, vs. 1-4**

*The Lord is my shepherd, I shall not want.*

*He maketh me to lie down in green pastures,*

*He leadeth me beside the still waters, He restoreth my soul.*

*He leadeth me in the paths of righteousness for His name's sake.*

*Yea, though I walk through the valley of the shadow of death,*

*I will fear no evil, for Thou art with me.*

*Thy rod and thy staff, they comfort me.  
Thou preparest a table before me in the presence of mine enemies,  
Thou anointest my head with oil, my cup runneth over.  
Surely goodness and mercy shall follow me all the days of my life,  
and I will dwell in the house of the Lord forever.*

*Why do the nations rage, and the people imagine a vain thing?  
The kings of the earth set themselves and the rulers take counsel together  
against the Lord and his anointed, saying, let us break their bands asunder,  
and cast away their cords from us.  
He that sitteth in the heavens shall laugh,  
and the Lord shall have them in derision!*

**Soloists: Mary Gorman and Lucy Baker**

**III. Psalm 131; Psalm 133, vs. 10**  
*Lord, Lord, my heart is not haughty, nor mine eyes lofty,  
neither do I exercise myself in great matters  
or in things too wonderful for me.  
Surely I have calmed and quieted myself,  
as a child that is weaned of his mother,  
my soul is even as a weaned child.  
Let Israel hope in the Lord from henceforth and forever.*

*Behold how good, and how pleasant it is,  
for brethren to dwell together in unity.*

**Small Group: Melina Bartzis, Katharine Hughley, Joshua Nguyen-Raymond**

**May the Road Rise Up (AAYC)** .....arr. Jay Rouse  
*Traditional Gaelic Blessing*

**The Parting Glass (MC)** ..... arr. Carl Crossin  
*Traditional Gaelic*

**Inveniam Viam (MC/AAYC)** .....Ryan Main  
*Text written by Carthaginian general Hannibal during the second Punic War (218-204 B.C.)*

*Find a way, I will either find a way or make one.  
The path is unclear, and the future unknown.  
I will choose my limits, I will choose my path.*

**Today's performance will be followed by a recognition  
of our 2023 graduating seniors.**



# ERIC STARK

GUEST CONDUCTOR

In a dynamic career that combines performance, scholarship and collaborative leadership, conductor Eric Stark shares his love of music-making with musicians and audiences in Indiana, the United States, and beyond. Believing strongly in music's power to bring people together, Stark has led collaborations with such partners as the Indianapolis Symphony Orchestra, American Pianists Association, Indianapolis Chamber Orchestra, Dance Kaleidoscope, Indiana Repertory Theater, Butler University, Indianapolis Children's Choir, Jordan College Academy of Dance, Newfields, Clowes Memorial Hall, the Chinese University of Hong Kong Chorus, and Orquesta Sinfonica Juvenil de Santa Cruz de la Sierra (Bolivia). In 2012, Stark served as chorus master for the National Football League's Super Bowl XLVI halftime show, featuring Madonna, Cee Lo Green, Nicki Minaj and LMFAO.

Stark's work as artistic collaborator and community leader has been both broad and unique. In 2014 he received the State of Indiana's highest honor—Sagamore of the Wabash. His musical leadership continues to receive international recognition as well, including acclaimed performances at Carnegie Hall, the Hong Kong Cultural Center Concert Hall, Shanghai's Oriental Art Center Concert Hall, Beijing's Forbidden City Concert Hall, the Hong Kong City Center Concert Hall, São Paulo's Teatro Municipal, the Kennedy Center for the Performing Arts, and Strathmore Hall in Bethesda, MD. Named a Fulbright Scholar in 2020, Stark accepted invitations to conduct and teach at the Federal University of Rio Grande do Sul and the Pontifical Catholic University in Porto Alegre, Brazil, and served as guest conductor of the acclaimed Coral Paulistano in São Paulo. He has also made conducting and masterclass appearances in Greece, Italy, Argentina, Japan, and Uruguay, and has led choirs on domestic tours in New York City, Boston, Atlanta, Chicago, New Orleans, Orlando, and Tampa.

His choruses are heard on multiple compact discs, including *A Festival of Carols* with Sylvia McNair (Naxos 2019), Mohammed Fairouz's *Zabur* (Naxos 2016), Mendelssohn's *Elijah* (2011), *From East to West* (2005), *The Harmonies of Hoosier History* (2001) with the Indianapolis Arts Chorale, and *A Festival of Carols* (1997) with the Muncie, IN Masterworks Chorale.

Stark serves as Artistic Director of the Indianapolis Symphonic Choir and is also Professor of Music and Director of Choral Activities at Butler University's Jordan College of Fine Arts. There he conducts the Butler Chorale and Chamber Singers and teaches graduate and undergraduate conducting and choral literature. His former conducting students have received appointments at

leading choral positions around the United States, including Purdue University, Stetson University, Princeton University, San Francisco Girls Chorus, Los Angeles Opera, Fort Wayne Children's Chorus, and the University of Wisconsin. He has also served on the faculties of Christian Theological Seminary, Indiana-Purdue at Fort Wayne, and Earlham College. A graduate of Wabash College, he holds a Doctorate in Choral Conducting from Indiana University. Stark is also a volunteer pilot for Angel Flight, a non-profit network of pilots providing free air transportation for those with medical needs.

## ANDERSON SYMPHONY ORCHESTRA

### GUEST ORCHESTRA

The Anderson Symphony Orchestra (ASO) was founded and organized in 1967 by leaders at Anderson University, with its very first performance made up largely of volunteers from the local community. Now in its 55th season, the ASO is a proud assemblage of professional musicians, who for the most part, earn their living in the music arts.

The mission of the Anderson Symphony Orchestra is to enrich lives through beautiful music and seeks a wide range of repertoire to engage and educate its audience. The ASO strives to make symphonic music accessible to the vast spectrum of the community through affordable ticket prices, community outreach, and educational performances.

The Anderson Symphony Orchestra performs its subscription concerts in the beautiful and historic Paramount Theatre Center in downtown Anderson with an administrative office on site. Maestro Richard Sowers has conducted the ASO since 1989.

## GRADUATING SENIORS

2022-2023

### Master Chorale

Natalie Allen  
Liz Amy  
Brisa Ballesteros  
Melina Bartzis  
Emily Boggs  
Natalie Carlson  
Reid Colwell

Andrew Gibbons  
Marcus Gonzalez  
Sidney Graham  
Katie Mayer  
Brenna McGaha  
Catherine Miller  
Brynn Peterson  
Ella Reed

Ariah Rowe  
Finch Saywell  
Hannah Seaman  
Sarah Semon  
Sarah Shanklin  
Ella Williams  
Kiara Williams

### Anderson Area Youth Chorale

Rebeka Belt  
Owen Chandler  
Timie King

### Jubilate

Ella Prazeau

**IC** | Indianapolis Children's Choir  
Alumni Association

**MORE THAN CHOIR**

**MUSIC. FUN. FAMILY.**

*Join Us!*



[facebook.com/groups/alumniicc](https://facebook.com/groups/alumniicc)

# ACCOMPANISTS

**O**ur accompanists are an essential part of the ICC, CICC and AACC artistic teams. They bring talent and skill to all rehearsals and concert performances and we deeply appreciate their artistry and dedication.

Vonda Bowen – AACC Preparatory,  
Concert and Youth Chorale

Caleb Crawford – Lyric and Octavo

David Duncan – Master Chorale

Stacey Edwards – Indy Voice 2

Patrick Fata – Master Chorale

Jill Friedersdorf – CICC Descant and  
Concert

Jennifer Gates – Fishers

Jenny Handshoe – Carmel

Owen Hartnett – Hendricks County

Sarah May – Indy Voice 1 and Kantorei

Anna Mounts – Boone County

Kaitlynn O’Hanlon – Chamber



## DAVID DUNCAN

MASTER CHORALE

**D**avid Duncan has worked with many of the finest musical organizations in the Indianapolis area including The Indianapolis Symphony Orchestra and The Great American Songbook High School Vocal Competition with Michael Feinstein. He has also done extensive work as a pianist/conductor for many local theater companies including the Indiana Repertory Theater, Actor’s Theater of Indiana, Civic Theater, Beef and Boards Dinner Theater and the Bose Lyric Theater at Anderson University. He is currently Keyboard Artist/Choral Arranger for the Indianapolis Symphonic Choir and Staff Accompanist at Franklin Central High School. He is also organist/pianist at Resurrection Lutheran Church in Indianapolis.



## PATRICK FATA

MASTER CHORALE

**P**atrick Fata has performed with his wife Amy for over 20 years, releasing five albums, concertizing throughout the US and Europe and leading worship in their local church. He also served on the faculty of Taylor University in Upland, Indiana for 19 years. He now coaches a string ensemble for Highlands Latin School in Indianapolis and is an ICC accompanist for Master Chorale. He has published three books with Memoria Press, combining history and theory into a curriculum designed to develop children's appreciation of classical music. He also composes and arranges works for media, schools, concert musicians, and for the church. Originally from France, Patrick now makes his home in the Midwest with Amy, their two daughters, and their dog, fittingly named Tempo.



## STACEY EDWARDS

INDY VOICE 2

**S**tacey Edwards is a pianist and teacher from Muncie, Indiana. After earning her master's degree in piano performance from Ball State University she worked as adjunct faculty at Ball State for 15 years, teaching music history courses and working as a staff pianist. She has been fortunate to play for many different community and collegiate choral ensembles throughout her life. Stacey now resides in Indianapolis with her husband and two boys and is excited to be playing for Indy Voice 2, with her son Marcus singing in it as well. She now serves as a piano teacher and staff pianist at Anderson University and teaches private piano lessons.





## SARAH MAY

INDY VOICE 1 & KANTOREI

**S**arah May is a pianist, conductor, and composer/arranger based in Indianapolis. She holds degrees in piano from Luther College and Bowling Green State University and a master's degree in conducting from Butler University. Sarah previously worked as a choir director and accompanist at Purdue University, where she founded the Purdue University Chamber Choir. She is an accompanist for the Indianapolis Children's Choir and an active church organist, singer, and choir director in the Indianapolis area. Her choral works are available from Alliance Music Publications and the ICC Choral Series.



## VONDA BOWEN

AACC PREPARATORY, CONCERT & YOUTH CHORALE

**A** graduate of Anderson University in Music Performance, Vonda Germany Bowen has spent her life teaching music, composing, arranging, and serving as minister of music and worship across the south. In 2011, Vonda and her husband retired to Anderson to be near their children after he retired from pastoral ministry. Together they have twelve grandchildren and two great grandchildren in KS, LA, IL, IN, and England. Vonda has been an accompanist for the Anderson Area Children's Choirs since 2012. Currently she is also the music director for St John's Lutheran Church in Anderson. She enjoys watching the children develop their talents.

# SAVE THE DATE

# ÍE|POLO PARTY

BENEFITING THE INDIANAPOLIS CHILDREN'S CHOIR



**AUGUST 18, 2023**

A polo match is always a great time for everyone to get together with their friends, pack a picnic basket, and enjoy an exciting event while supporting the ICC.

**Hickory Hall Polo Club**  
7551 E 100 N,  
Whitestown, IN 46075



## JILL FRIEDERSDORF

CIGC DESCANT & CONCERT

Jill Friedersdorf is the primary accompanist and director of the Preparatory Choir for the Columbus Indiana Children's Choir, a branch of the Indianapolis Children's Choir. She teaches Choir at Columbus Christian School, and is also active in accompanying area choirs, ensembles, and soloists. Mrs. Friedersdorf was the Director of Worship Arts at Community Church of Columbus from 2000-2018, where she directed the adult and children's choirs, musicals, drama productions and music and multi-media preparation for weekly services in the 1200-member church. As a composer, she has choral works published with Colla Voce, Hal Leonard, Chorister's Guild and Galaxy Publishing.



## CALEB CRAWFORD

LYRIC & OCTAVO

Caleb Crawford is a countertenor and pianist from Central Florida. He received both a Bachelor of Arts and Master of Arts in Piano Performance at Pensacola Christian College and later attended Butler University from which he recently graduated with his Master of Music in Piano Performance. Crawford is currently on staff as an accompanist at Butler where he also teaches private piano and voice lessons for the Butler Community Arts School. Crawford has conducted children's ensembles at Hancock County Children's Choir since the fall of 2022. In the spring of 2022 he made his professional debut as a vocal soloist with the American Choral Director's Association at the Harris Theater in Chicago. Crawford has been accepted to Indiana University's Jacobs School of Music where he will pursue a Master of Music in Opera Performance in the fall of 2023.

# JENNIFER GATES

FISHERS

Jennifer Gates has a B.A. in Piano Performance from Olivet Nazarene University. She has lived and taught private lessons in the Indianapolis area since 2007. Her other activities include playing for local theater, schools, and churches. She has been excited and honored to accompany the Fishers Children's Choir since 2021. Jennifer lives in Fishers, IN with her teen son and three cats.

# JENNY HANDSHOE

CARMEL

Jenny Handshoe has been the piano accompanist for numerous ICC choirs and currently plays for the Carmel BLC. Jenny has a Bachelor of Arts degree and a Master of Music Education degree from Anderson University. She is a certified Orff teacher and has taught Recorder for the Anderson University Orff Certification Levels. Jenny is the Music teacher at Immaculate Heart of Mary School in Indianapolis, where she teaches grades K-8 General Music and Choir.





## OWEN HARTNETT

HENDRICKS COUNTY

Owen Hartnett holds a Doctorate in Music in Piano from Indiana University Jacobs School of Music. He recently joined ICC as an accompanist, and currently performs with Lafayette Symphony Orchestra and Danville Symphony Orchestra as keyboardist. His prior teaching engagements include positions at Indiana University, the University of Indianapolis, and DePauw University. In addition, he has served as Music Director for the St. Martin of Tours Catholic Church since 2004 and has been music director for many musical theater performances in both Indiana and Rhode Island. Owen Hartnett now resides in Avon, IN, works for IU Health while raising a wonderful family, and maintains an active performing profile throughout the year.



## ANNA MOUNTS

BOONE COUNTY

Anna is the piano accompanist for the Boone County ICC choir. She is also the Music teacher at Theodore Potter International Spanish Academy School #74 in Indianapolis, where she teaches grades K-6 General Music, Strings, and Piano. Anna has a Bachelor of Music degree from Western Illinois University in Piano Performance and Music Education, and she is finishing her Masters in Special Education from Ferris State University. When not making music, you can find Anna enjoying time outside, and enjoying local coffee shops



## KAITLYNN O'HANLON

CHAMBER

**K**ait is the accompanist for the Chamber Choir, one of the intermediate choirs in ICC. Originally from Pennsylvania, Kait received her Bachelor of Music degree in Piano Performance at Susquehanna University where she gained experience performing with University Chorale, in student recitals, and with multiple chamber ensembles. She was also an accompanist for a senior choir at St. Paul's United Church of Christ located in Selinsgrove. Currently, Kait is completing her Master of Music degree in Piano Performance at Butler University. She holds one of the two Collaborative Piano Graduate Assistantship positions and teaches piano lessons through Butler Community Arts School. Kait has also frequently been a substitute church accompanist in Avon.



# Support Our Singers & The Impact of Music



**W**e are grateful to all of our supporters who help us to build a stronger community by giving a voice to children as they share their artistry and make central Indiana a better place.

The ICC was founded on the belief that all children have the potential to create incredible artistry. The ICC provides unique opportunities for excellence to be identified and cultivated. Singers come together in a safe and welcoming environment to learn about themselves and discover the world around them. Singers in the ICC become lifelong friends as they share the powerful experience of creating artistic excellence.

The ICC serves approximately 2,500 children and youth each year throughout central Indiana with choral ensembles and music education programs that change their lives in ways that extend beyond the Concert Season performances we all enjoy. Singers in the ICC increase their academic skills, deepen social awareness, and gain leadership skills while developing a love for music that will last a lifetime. Along the way, they learn to work as a team, discover the value of discipline, and find a place to belong that many of them call home.

These experiences and programs are possible because of the generous and sustained support of those who believe in the ICC's vision of enriching the lives of young people through the power of music. We know that lives are transformed when children are involved in high-quality music education. Your gift to the ICC enhances the choral experience for singers throughout central Indiana and gives each singer their own voice.

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The ICC brings singers together from across the community as they unite as one voice in song. We invite you to share our vision of a future where excellence in choral singing is valued and supported for all children in the community – bridging cultures, ethnicities, and economic backgrounds – a future where every singer finds their voice.

You can make your tax-deductible donation by visiting <https://icchoir.org/give/>. If you have questions or would like more information, please do not hesitate to call the ICC at 317-940-8072.

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