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This season, we invite you to view the world through a new lens as we look back in time and examine how boundaries were pushed and positive changes were made as we look for inspiration for a brighter tomorrow.

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WELCOME!

Greetings friends,

Welcome to the Indianapolis Children's Choir's 2022 – 2023 Concert Season! We are excited to share our performances with you and we are grateful to all of our supporters who help us to build a stronger community by giving a voice to children as they share their artistry and make our city a better place.

Music is like a family photo album filled with memories and possibilities and where hope and understanding are the focus of the pictures. This season, we invite you to view the world through a new lens as we look back in time and examine how boundaries were pushed and positive changes were made throughout history as we look toward a brighter tomorrow. The ICC will showcase the voices of our singers as the hope for the future as they inspire us to look at the world through their eyes.

Each concert will offer opportunities for our singers and the audience to experience different world cultures which will broaden perspectives and spark innovation. This Concert Season will inspire each of us to think, feel, respond, and make positive changes in our lives, our community, and the world.

We look forward to sharing each concert with you as we unite voices from around our community to celebrate what connects us all – music.

On behalf of the entire ICC family, thank you for joining us this Concert Season.

Sincerely,

Joshua Pedde Artistic Director

INDIANAPOLIS CHILDREN'S CHOIR

Now in its 37th season, the Indianapolis Children's Choir (ICC) serves approximately 2,500 children and youth each year who are enrolled in the ICC's weekly, in-depth music education programs. Established in 1986 by Founder and Conductor Laureate Henry Leck, and now under the leadership of Artistic Director Joshua Pedde, the ICC nurtures and inspires student achievement through quality music education and the pursuit of artistic excellence in choral music performance.

The ICC is one of the most established, comprehensive, and respected children's choral programs in the world, comprised of children from **18 months to 18 years of age** and brings singers together from a wide range of cultural, racial, and socioeconomic backgrounds from more than **20 counties** in Indiana.

Music At Play is the ICC's early childhood program that offers children 18 months to 5 years of age a fun and engaging space to begin their musical journey. Kindergarteners join our Foundations Choir where they learn how to participate in a choir for the very first time. The Preparatory Choir Program, offered for children in grades 1 through 3, is a non-auditioned experience that allows singers to explore their interest in music and singing in a choral setting. These programs are held on the campus of Butler University as well as several regional locations around central Indiana. The Jubilate Choir for singers with special needs offers children not traditionally able to sing in a choral setting a unique opportunity to explore their musical talents. Seven performing choirs rehearse at Butler and include singers from grades 4 through 12 in choirs ranging from intermediate to advanced mixed ensembles.

ICC's regional choirs are in Boone, Hamilton, Hendricks, and Johnson counties as well as Columbus and Anderson. The Columbus Indiana Children's Choir (CICC) is a cooperative effort of the Columbus Indiana Philharmonic and the ICC. The CICC offers musical experiences to students from 3 years old to ninth grade and serves Columbus and surrounding areas. The Anderson Area Children's Choir (AACC) features three choirs for students in kindergarten through grade 12 who reside within the Anderson and Madison County area.

Singers in the ICC perform repertoire that includes various styles of music and languages that expose singers to a wealth of diverse musical genres and cultures. Singers who participate in the ICC's programs also gain increased cultural awareness and appreciation through opportunities to tour and perform state-wide, nationally, and globally.

The ICC's Community Connections Programs directly reflect our vision to bridge across cultures, ethnicities, and economic backgrounds to bring choral music to all children. Through this commitment to serving the entire central Indiana community, the musical excellence of the ICC is available through many outreach initiatives, including Neighborhood Choir Academy (NCA), our financial assistance program, Music At Play in Schools and Communities (MAP), Preschool Outreach Program (POP!), and Young Exceptional Singers (YES!). The ICC is recognized internationally for the artistic accomplishments of its singers, touring the world as music ambassadors, and collaborating with premier musicians such as Kelly Clarkson and the Moscow Chamber Orchestra. The ICC is also highly respected as a leader in the national and international choral and children's music education community, sharing resources with teachers around the globe, taking initiative in curriculum development and making many contributions to the body of children's choral music through the ICC Publishing House.

The ICC performs in a wide variety of professional settings, helping set a standard of excellence in the children's choral music world. The choir has performed often by blind audition for national professional music associations including five national conferences of the American Choral Directors Association, National Association for Music Education, Organization of American Kodály Educators, and American Orff-Schulwerk Association.

The ICC is an integral part of the central Indiana cultural landscape, presenting a Concert Season of 10 performances and regularly collaborating with orchestras, professional artists, and ensembles of the highest caliber. The ICC Concert Season includes public performances attended by more than 10,000 people each year and offers inspiring music for audiences that also provides ICC singers with the satisfaction of achieving their artistic goals and the experience of performing before a live audience. The Angels Sing holiday concert is broadcast each year by 13 WTHR and has won numerous Emmy awards.

The ICC receives requests to sing at nearly 100 public and private events each year. ICC singers have sung for Indiana gubernatorial and mayoral inaugurations, Senator Richard Lugar's state funeral, and for President George W. Bush. Performances at sporting events include the Tenth Pan Am Games, FINA World Swimming Championships, where the choir performed live national anthems for all gold medal award winners, the NCAA Women's Final Four Championship, US Grand Prix/Formula One, the Solheim Cup International Tournament, the Indy 500 Festival Parade, Super Bowl XLVI, and the 100th running of the Indianapolis 500.

The choir has also shared the stage with the Indianapolis Symphony Orchestra, Canadian Brass, The Chieftains, Moscow Chamber Orchestra, Judy Collins, Celine Dion, Sandi Patty, Angela Brown, Marvin Hamlisch, Barry Manilow, and many more.

The ICC continues its notable recording legacy after producing 15 acclaimed CDs. The ICC is now featured on iTunes/Apple Music, Spotify, YouTube Music, and Amazon Music. Numerous artists from all over the globe collaborate with the ICC for various recordings.

From representing Indianapolis on the world stage, to community outreach, to the finest quality in music education and personal growth, ICC is more than just a choir.

JOSHUA PEDDE

oshua Pedde is the artistic director of the Indianapolis Children's Choir (ICC), one of the largest and most respected children's choir programs in the world. In addition to conducting ICC's advanced treble choirs, Josh is also the artistic director of the Anderson Area Children's Choir. During his 21 years with the ICC, Mr. Pedde has been instrumental in growing the ICC's Innovations program which provides free music education workshops to public and private schools throughout central Indiana. In addition, he has pioneered ICC's Neighborhood Choir Academy within Central Indiana which provides an introductory musical experience for students to explore the world of choral music and culminates in a performance with the ICC, the creation of ICC Connects, which allows singers from around the world to work and sing with the ICC choral program in central Indiana, and the creation of The Indianapolis Children's Choir Publishing House in partnership with Beckenhorst Press. The ICC's new publishing arm will publish choral music for all ages, levels, and voicings of children's/youth choirs, as well as educational materials for use with these ages.

Mr. Pedde is a frequent conductor and clinician throughout the United States including the LCMS Worship Institute Children's Choir, the WELS National Convention Festival and Children's Choirs, Indiana Circle the State with Song festivals, the American Hymn Society, the National Conference of Pastoral Musicians, the National Disciples of Christ Conference, American Choral Directors Association all state choirs in Kentucky, Georgia, Mississippi, and New Mexico, and the Indiana Music Education Association Middle School and Elementary honor choirs. Mr. Pedde frequently is a consultant to churches on Liturgical Worship and Children's Choir. In 2003 he premiered the work *The Wraggle Taggle Gypsies* by Irish composer Mary McAuliffe at the National Concert Hall in Dublin. He is founder and artistic director of the Coastal Song Choir Festival.

In addition to conducting at Carnegie Hall, Kennedy Center and Lincoln Center, Mr. Pedde was the backstage conductor for the premiere of the children's opera, *The Trio of Minuet*. He recently prepared ICC's most advanced treble choir for a performance at Shift: A Festival of American Orchestras at the Kennedy Center. He has conducted at numerous sporting events including the FINA World Swimming Championships, Indianapolis Fever, NCAA Women's Basketball Finals, the RCA Tennis Championships, the 2008 U.S.A. Olympic Diving Qualifications, the 2012 World Choir Games, and Super Bowl XLVI. He has conducted choirs in performances at the Vatican and Canterbury Cathedral, in Austria, Canada, England, Germany, Italy, Ireland, Netherlands, and Spain. In September 2018, Mr. Pedde's treble choir was a featured performer at the 50th National American Orff-Schulwerk Conference in Cincinnati, Ohio.

Mr. Pedde is a member of the NAfME, ACDA, IMEA, and ICDA. He also served as a solo and ensemble and organizational judge for ISSMA and as a clinician for IMEA's ensembles. Mr. Pedde serves as chair for the Consortium of Indiana Children's Choirs.

Mr. Pedde serves at Cornerstone Lutheran Church as director of traditional worship for their four sites in Carmel, Fishers, and Indianapolis. He is the music director of the Carmel Community Choir and Orchestra. He is a member of the Association of Lutheran Church Musicians, and the AGO. He has received training and certification in Orff Schulwerk, Kodály, and First Steps methods of teaching. Mr. Pedde was an elementary music teacher in the Zionsville Public School system for five years before joining the ICC as a full-time conductor, and from 2001-2005 Mr. Pedde was the Artistic Director of the Kokomo Youth Chorale.

Mr. Pedde earned his Bachelor of Music degree in vocal music education and a master's degree in choral conducting from Butler University, where he was recognized for his outstanding work in elementary music and a DPM from Concordia Chicago. Josh delights in time spent with his wife, Laura, and children, Annabelle, Grayson, and Savannah.



MASTER CHORALE

HIGH SCHOOL DIVISION - AUDITIONED CHOIR GRADES 10-12

The high school division of the ICC is for singers in grades 10-12, or those with changed voices. The **Master Chorale** ensemble enriches vocal technique, fosters outstanding performance etiquette, further improves music literacy skills, explores a wide variety of outstanding repertoire, and nurtures lasting friendships. Each **Master Chorale** season concludes with the performance of a major choral work with a professional orchestra, a unique experience that is typically only available to college-level or higher choral groups!

> Conducted by Amy Hughley Accompanied by David Duncan and Patrick Fata Choir Coordinator – Rochelle Gibbons Performance Coordinator – Kristin Swick

Ashley Aldridge Natalie Allen Liz Amv Lucy Baker Greta Baller Brisa Ballesteros Melina Bartzis Nadia Batiz Keith Billmeier Emily Boggs Kendall Booth Natalie Carlson Reid Colwell **Finnely Combs** Morgan Estes Cayden Ferens Madison Fleener

Sophie Francis Andrew Gibbons Marcus Gonzalez Mary Gorman Sidney Graham Abby Greenwood Clive Guidry **Riley Guilmet** Jacqueline Hall Grant Haste Vanessa Holloway Savannah Huck Katharine Hughley Caden Johnson Ronnie Johnson Emily Kaufman

Eva Kilpatrick Gavin Kincheloe Kimberly LaCava Katie Mayer Sophia Mays Brenna McGaha **Catherine Miller** Joshua Nguyen-Raymond Arielle Ouedraogo Jackson Peddie Brvnn Peterson Ella Reed Ezekiel Robinson Jeremiah Robinson Ariah Rowe

Nisha Roy Raina Sauley Finch Saywell Hannah Seaman Sabina Seaman Sarah Semon Sarah Shanklin Evelyn Skaggs Tracie Smith Zen Streit Madeline Swick Aiden Tavlor Sydney White Ella Williams Kiara Williams Crystal Yang

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amy hoffman hughley

A my Hoffman Hughley is the Associate Artistic Director of the Indianapolis Children's Choir. Since joining the ICC staff in 2013 she holds artistic and administrative duties, directing Master Chorale (ICC's high school division), directing the Anderson Youth Chorale, overseeing artistic staff, and assisting Artistic Director Joshua Pedde. In addition to her roles at ICC, she teaches private piano lessons, instructing students of many ages and abilities. She has also served as an adjunct faculty member at Butler University, where she taught secondary choral methods courses to music education majors.

Mrs. Hughley has served on the board of the Indiana Choral Directors Association (ICDA), as president of the Georgia American Choral Directors Association (ACDA), as Honor Choir Coordinator for the Midwestern ACDA Division, and as Repertoire and Standards Chair for Men's Choirs for Georgia ACDA. She taught high school choral music in Georgia for 14 years, where she directed five choirs and taught both Advanced Placement Music Theory and International Baccalaureate Music. In 2011, she was named Riverwood High School's Teacher of the Year. Mrs. Hughley's choral articles have appeared in national and state ACDA publications.

Mrs. Hughley's choirs have been selected to perform at the ICDA Conference in 2017, the American Choral Directors Association (ACDA) Southern Division Conference in 2010, and the Georgia Music Educators (GMEA) In Service Conventions in 2008 and 2011.

Mrs. Hughley has been a choral clinician and adjudicator for honor choirs and festivals throughout Indiana and Georgia. She received her Master of Music Education from the University of Georgia and her Bachelor of Music degrees in Music Education and Piano Pedagogy from Westminster Choir College in Princeton, New Jersey. During her undergraduate studies, she was a three-year member of the Westminster Choir under the direction of Joseph Flummerfelt, where she toured to Korea, Taiwan, and France, and sang in many of the operas performed at the Spoleto USA Festival in Charleston, South Carolina. She studied piano with Ingrid Jacobson Clarfield, voice with Laura Brooks Rice, and conducting with Joseph Flummerfelt, James Jordan, Andrew Megill, Allen Crowell and Melanie Jacobson. She has led seminars on piano music at Westminster Choir College, and she taught High School Piano Camp at Westminster Choir College for eight summers.

Mrs. Hughley lives in Indianapolis with her husband, Brad and her daughter, Katharine.

AUDITIONED CHOIRS, GRADES 4-9: ADVANCED

As singers grow in their musical journey, more challenging advanced choirs help them reach artistic excellence with the ICC. As singers progress, they learn more complex musical skills, build lasting friendships, and perform at special events in Indianapolis and around the world!

The most advanced-level choirs for elementary and middle school singers are **Indy Voice 1 and 2.** These top-tier choirs are routinely called upon to perform at important civic and private events to represent the ICC and the Indianapolis community, a task that requires singers to advance in their skills of responsibility and professionalism.

INDY VOICE 1

ADVANCED LEVEL

Conducted by Joshua Pedde Accompanied by Sarah May Choir Coordinators – Carrie Ayres and Angela Bailey Performance Coordinator – Becky Wolfe

Marley Ansted Isabell Ayres Anna Balaban Irina Balaban Ayasha Bandaranayake Ava Bates Madison Berry Whitney Bontrager Julianne Brown Keelin Canada Mykell Collins Mia Corsaro

Kylie Cottingham Alexa Cruz Claire Cuson Langston Endicott Jamie Fluharty Jamison Franks Lileigh Gasaway-Catt Reagan Gear Caitlyn Gibbons Jessie Hartnett Hannah Harvey Oliver Haug

- Ema Hollett Maxwell Johnson Emilie Martin Marie May Rachel Meacham Mason Moore Josselyn Moran Hardan Olson Annabelle Pedde Sarah Pfleeger Abigail Puster Owen Puster
- Felix Radomski Joy Roorbach Ceilidh Scott Eliza Smiley Finn Southard Aubrey Stratton Gabrielle Street Hayden Terstegge Caleb Wolf Kayla Yarling





INDY VOICE 2 Advanced level

Conducted by Joshua Pedde Accompanied by Stacey Edwards Choir Coordinator – Chyanne Lopez Performance Coordinator – Becky Wolfe

Arianna Adkins Nicholas Albaugh Timothy Bogaerts Ainsley Carver Bella Cerrie June Conder Corina Copeland Julie Copeland Coyote Dullaghan Marcus Edwards Amelia Gamla Alicia Harris Sean Harris Maya Hayek Parker Hurst Anna James Celia Jarzen Kamren Johnson Lydia Jones Elise Kaczorek Khushi Khatri Sophia Li Marin Matthews Natalie McGill Emily Meng Lyla Meurer Ada Mosey Libby Munson Oluwateleayomi Oladipo Alexa Osorio Barrera Hillary Osorio Barrera Emily Parra Josie Perkett Chris Philips Mia Rakestraw Addison Raveed Caleb Reynolds Corinne Schnepp Chiara Seaman Eliana Steele Claire Uhlenkamp MJ Wolfe Cara Zeng Sarah Zeng

AUDITIONED CHOIRS, GRADES 4-9: Beginning-Advanced

he beginning-advanced **Kantorei Choir** gives singers even more performance opportunities and introduces a longer rehearsal time to work on expanded repertoire.

KANTOREI BEGINNING-ADVANCED LEVEL

Conducted by Melissa Garcia Accompanied by Geoff Stemen Choir Attendance Coordinator – Sarah Greenwood

Cora Anderson Dulce Bethancourth Jack Brown Sophia Clayton Davis Crain Sophie Fenech Riley Fields Miriam Frangoul Alaina Garcia Maya Grahame Genevieve Granger Augustina Greene Emma Greenwood Ayla Grieve Helen Hall Lucy Hill Annalise Kinslow Kate Larsen Hunter Manuel Long Drake McDaniel Mazzy Menyhart Jack Moore Ryleigh Owens Layla Ratliff Canon Schultz Cole Shuhilo Lylah Sipes Sullivan Southard Lucy Tennison Aidan Troemner Evelyn Valier-Harris Kendall Vance Anika Veerapaneni Henry Wiehe Audrey Zhang Rachel Zorn





MELISSA GARCIA

Mallowing them to experience music from many genres and cultures. She is an expert at motivating the young singer through activities aimed at music literacy while giving them a foundation of healthy and age-appropriate singing technique.

Mrs. Garcia has served as a conductor with the Indianapolis Children's Choir for the past seven years. She has been fortunate to work with ICC singers of many different ages spanning from the Beginning-Advanced Choir and Beginning Level Choirs for the Indianapolis Children's Choir as well as all choirs for the Columbus Indiana Children's Choir. As a specialist in youth choirs, Mrs. Garcia has served as a guest conductor for numerous honor choir festivals in Indiana. Additionally, she is on the summer staff of the Heartland Youth Choir in Des Moines, Iowa where she serves as conductor of the Summer Tunes Choir and teaches Kodály Musicianship classes.

Mrs. Garcia is the lower school music teacher at Park Tudor, a private school in Indianapolis. Mrs. Garcia's teaching career spans from pre-school music through high school choral programs. Prior to her work in Indiana, Mrs. Garcia was the Associate Director of the Northern California Children's Choir where she also served as an elementary music educator. While living in Iowa, she served as a private voice teacher and instructor for the Heartland Youth Choir in Des Moines, and as a music instructor for the Des Moines Children's Choruses and the Iowa Youth Chorus. In addition, she served as a director for the middle school and high school choral department in Earlham, Iowa. While a student at Iowa State University, she held an internship position as the Assistant Conductor for the Preparatory Choir with the Ames Children's Choir.

Mrs. Garcia received her BME from Iowa State University in 2005. In addition, she has completed her Kodály Certification from Indiana University. She recently served as a Co-President of Indiana Kodály Educators.



AUDITIONED CHOIRS, GRADES 4-9: INTERMEDIATE LEVEL

he intermediate-level **Chamber** and **Lyric Choirs** are designed for students who have demonstrated a beginning to intermediate proficiency in vocal techniques and sight-reading abilities. Along with advancing these skills, singers have more performances throughout central Indiana and continue to build upon their friendships and connections in the ICC.

LYRIC INTERMEDIATE LEVEL

Conducted by Leeann Starkey Accompanied by Caleb Crawford Choir Coordinator - Erin Mayer Performance Coordinator - Christiann Cauley

Carolyn Becraft Lilly Birnell Lylah Blocher Violet Brooks Kaylena Cauley Karina Cisco

- Jasmine-Ariona DeVoe Adam Lezon Lillian Edwards Caroline Feeney Meiana Garner Colson Ho Zoe Johnson
- James Mayer Bryce Montemer Anna Nelson Anna Neuen Leandra Olson
- Grayson Pedde Clara Salcedo Sainz Luke Stratton Gavin Tedia Katie Tedja Shay Winter

Indianapolis Children's Choir

CHAMBER INTERMEDIATE LEVEL

Conducted by Lauren Southard Accompanied by Geoff Stemen Choir Coordinators – Nathan Tuttle and Terran Williams Backup Choir Coordinator – Tonya Mathews Performance Coordinator – Trisha Smith Chaperone – Laura Casey

Aron Beverly Spencer Bland Ella Casey Elise Cohoat Jaden Gutzwiller-Tuttle Anna Haste

Allea Kelley Abigail Laux Christina Mathews Lailey McMillan Miles Menyhart Caroline Newsom Adriana Nicholson Lamon O'Neal Alexi Reyes Zoey Rivera-Canada Persephone Robertson

Ava Russell Kyla Smith Rhyan Smith Rory Southard Aria Williams



"MOST PEOPLE WAIT THEIR WHOLE LIVES TO MEET THEIR FAVORITE SINGER. I GOT TO RAISE MINE!" - SARAH JANE JOHNSON



Sarah Jane Johnson

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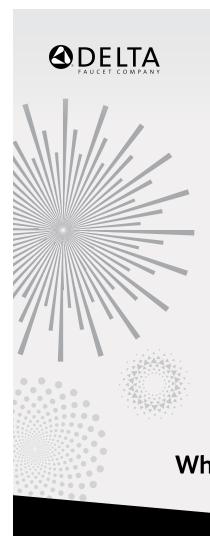
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LAUREN SOUTHARD

auren Southard is the Director of Outreach and Choir Programs for the Indianapolis Children's Choir. Now in her 15th year with the organization in an artistic capacity, her directing responsibilities include Music At Play, Preparatory, Beginning Level Choirs, and Chamber Choir. She also developed and directs the Foundations Choir, ICC's choral program for Kindergarteners. In addition, Mrs. Southard directs the Anderson Area Children's Choir Concert and Preparatory Choirs, as well as founding and directing Jubilate, ICC's choir for children with special needs. She recently published ICC's new early childhood curriculum at use in its preschool and toddler age programs, Music At Play.

Mrs. Southard received her Master of Arts in Applied Behavior Analysis degree from Ball State University in 2016 with a Certificate in Autism, and Master of Arts in Education in Educational Administration from Ball State University in 2017. She graduated with a Bachelor of Music in Music Education degree from Butler University in 2006, where she was named Outstanding Student Teacher in Elementary Music and received an Outstanding Future Educator award.

Mrs. Southard is certified in First Steps in Music, has completed the Orff Schulwerk Certification Program at Anderson University, and has received Kodály training from Indiana University. Mrs. Southard has presented at the Chorus America Annual Conference, the Indiana Music Educators Association Professional Development Conference (IMEA), the Indiana Choral Directors Association (ICDA) annual conference, and the Indiana Association for the Education of Young Children annual conference. She has also presented at the IMEA Council for General Music Fall Workshop and the Chorister and the Church of the Future Conference at the University of Notre Dame on the topic of special needs in the choral classroom and has participated in Picture Exchange Communication System training conferences. Mrs. Southard also presents musical education workshops to public and private schools throughout central Indiana through the ICC's Innovations program. She was honored to receive recognition from Wayne Township as recipient of the Dare to Dream award, given to a community member who recognizes inclusive practices in the school and community. Mrs. Southard also serves as choir director of the Cornerstone Lutheran Church Children's music program in Carmel, IN. She and her husband Josh live in Whitestown with their sons Finn and Sullivan and daughter Rory.



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LEEANN STARKEY

eeann Starkey is a music educator, conductor, and composer. Her primary passion is enriching the lives of children through choral music. In addition to being a conductor for the Indianapolis Children's Choir, Leeann has served as a clinician throughout the Midwest at various choral festivals. In 2008, Leeann graduated *summa cum laude* and as Presser Scholar from Taylor University, with a Bachelor of Music in Music Education. She earned a Master of Music in Choral Conducting in 2012 from Butler University, where she studied with Henry Leck and Dr. Eric Stark. During her years of classroom teaching, she taught preschool through eighth grade general music and choir in the Tippecanoe School Corporation and Archdiocese of Indianapolis. She also served as a conductor with the Lafayette Children's Choir of the Lafayette Master Chorale for nearly a decade.

Leeann serves as the Curriculum Coordinator and Composer in Residence with the ICC and also as the Co-Editor of the ICC Publishing House. Her choral compositions are published through Colla Voce Music and the ICC Publishing House and have been featured in festivals and honor choirs throughout North America. She is a member of the Organization of American Kodály Educators and recently served as the Co-President of the Indiana Kodály Educators. She is certified in Orff Schulwerk, Kodály, Conversational Solfege, and First Steps in Music.



AUDITIONED CHOIRS, GRADES 4-9: BEGINNING LEVEL

With choir locations across central Indiana, the **Beginning Level Choirs** offer an accessible next step towards artistic excellence with the ICC. This choir level introduces part-singing and music theory concepts in weekly rehearsals to help children further develop their singing skills along with new friendships.

Beginning Level Choir Locations

Boone County Butler University - Octavo Carmel Fishers Hendricks County Johnson County

Directors

Andrew Himelick Leeann Starkey Lauren Southard Ed Hennes Abigail Hunter Emily Arndt

Accompanied by Caleb Crawford, Jennifer Gates, Jenny Handshoe, Owen Hartnett, Anna Mounts Octavo Choir Coordinator – Erin Puster

Boone County Choir

Audra Domalewski Austin Domalewski Layla Domalewski Logan Domalewski Charlotte Hervey Noelle Mobley Lucia Qiu Claire Schumaker

Butler University – Octavo

Frances Behringer Mayra Gutierrez Gage Kincheloe Isabella King Jared Montemer Edile Neal Lila Nicholas Quilla Olson Evelyn Puster Elena Trabanino Lilly Troyer Christian Aquirre Olivia Cox Quinn Gordon Katie Harris Ellie Haskett Abigail Hudspeth Catalina Joyce Skvlar Light Marin McPeek Keira Mitchell Sims Claire Moore Magnolia Schwarz Ella Sever Celia Smith Quinn Sundheimer Aria Williamson

Carmel Choir

Fishers Choir June Billingsley Audrey Cantwell Embry Chambers Eliza Frissore Elias Griggs Elena Scheele Vishnu Shah-Cooper Talley Thomasson Melodee Williams Asher Wright

Hendricks County Choir Havlee Blanton

Haylee Blanton Jessica Bogaerts Elijah Cervantes Gabriel Fischer Grace O'Malley Sara Salcedo Sainz Owen Smith Ava Tuley Laynie Twitty Trinity Volk

Johnson County Choir Ella Burgin Olivia Burgin Molly Hyde Avyn Watson Brinley Watson Maylee Weidman

EMILY ARNDT

Emily Arndt is a general, choral, and instrumental music educator from Centerville, Indiana. She enjoys sharing music with students of all ages and in all forms. Her true passion lies in helping young students develop a love for music, especially through movement and play! Emily taught dance for many years and uses that experience to build musical fun and interest through movement.

Emily has been a director with ICC for one year and is excited to have the new opportunity to work with a campus choir. In 2020, Emily graduated with a Bachelor of Music Education degree from Ball State University. She has since taught general music to grades K-5 in Clark-Pleasant Community Schools and is pursuing Orff Schulwerk certification. She is excited to start her second year as a director with ICC!



d Hennes currently serves as the music teacher at Maplewood Elementary in Wayne Township. He is excited to join the staff of the Indianapolis Children's Choir. Previously he served as the Cherub Choir director for Young Voices of Indianapolis and as a section leader and soloist at Castleton United Methodist Church. You may have seen him recently in Indianapolis Opera's production of *Elixir of Love, La Bohème*, and *South Pacific*. He has previously sung with the Indianapolis Men's Chorus, Indianapolis Arts Chorale, and Circle City Chamber Choir. He has also served as the music teacher at St. Pius X and the music director at Mary, Queen of Peace in Danville.

Ed holds a Master of Music Education degree through Anderson University in addition to receiving his Orff Schulwerk certification and has completed his Kodály certification coursework through the Indiana University Jacobs School of Music. He received his Bachelor of Music Education degree from DePauw University in 2011. He is originally an Ohio native but now resides in Indianapolis with his partner and fellow music educator, Ed.



ANDREW HIMELICK

ndrew M. Himelick has been an elementary music teacher in Carmel, IN for 29 years and an associate director with the Indianapolis Children's Choir for 23 years. He graduated from Butler University in 1993 with a Bachelor of Music degree in music education. He student taught with Meredith Leck. In 1999, he completed the Kodály Certificate of Music Education from Silver Lake College, Manitowoc, WI. He completed Orff Schulwerk Levels I and II at the University of St. Thomas, St. Paul, MN in 2001 and 2002, and Level III at Anderson University in 2005. In 2006, he received the Indiana University School of Education Martha Lea and Bill Armstrong Teacher Educator Award. In 2021, he received the Outstanding Elementary Music Educator Award from the Indiana Association for Music Education. In 2022, he was named Teacher of the Year at Towne Meadow Elementary School. Mr. Himelick is a charter member of the Feierabend Association for Music Education (FAME), is currently Treasurer on the FAME Board, and is a FAME Endorsed Teacher Trainer in both First Steps in Music and Conversational Solfege. He has been a presenter and clinician at national and state music conventions and festivals. He is coauthor of GIA Publication's Feierabend Fundamentals: History, Philosophy, and Practice and was a presenter on GIA's First Steps in Music for Kindergarten and First Grade: In Action [DVD]. He is also a published composer through Colla Voce Music, Inc. He, his wife Lori, and two children live in Indianapolis, IN.

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ABIGAIL HUNTER

A bigail (Abbie) Hunter is an elementary music educator and choir director from Avon, IN. Mrs. Hunter is entering her seventh year teaching third, fourth, and fifth grade general music as well as sixth grade choir at Danville Community School Corporation. Mrs. Hunter graduated with honors from the University of Indianapolis in 2016. During her time at Ulndy, she served as secretary and president of the university's Collegiate National Associate for Music Education (CNAfME) chapter.

Mrs. Hunter is an alumna of the Indianapolis Children's Choir and has been serving on the ICC Alumni Association Board for the past two years. Prior to serving on the Alumni board, she spent several summers teaching classes and volunteering for ICC Summer Choral Festival Camps. In her free time, Mrs. Hunter enjoys photography, lifting weights, and spending time with her husband Owen, a fellow elementary music educator.



THE GIFT TO SING

Sometimes the mist overhangs my path, And blackening clouds about me cling; But, oh, I have a magic way To turn the gloom to cheerful day— I softly sing. And if the way grows darker still, Shadowed by Sorrow's somber wing, With glad defiance in my throat, I pierce the darkness with a note, And sing, and sing. I brood not over the broken past, Nor dread whatever time may bring; No nights are dark, no days are long, While in my heart there swells a song,

And I can sing.

James Weldon Johnson - 1871-1938 Poet, author, African American activist writer of the hymn *Lift Every Voice and Sing*

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4b



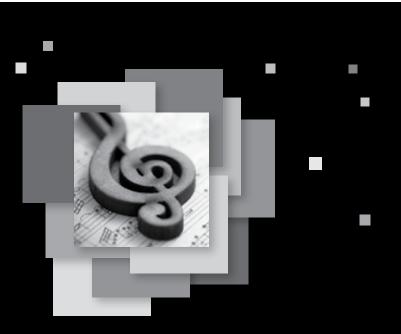
JUBILATE FOR SINGERS WITH SPECIAL NEEDS

The Jubilate Choir is comprised of singers with varying abilities who meet each week to grow musically. This tuition-free choir focuses on proper singing techniques, music theory, sight-reading, part-singing, and developing social skills which are involved in being a member of a musical ensemble. The choir has, at its core, the same goals as other choirs in the ICC!

> Directed by Lauren Southard Parent Helper – Lori Chamberlain Jubilate Interns – Lauren Speer and Abby Greenwood

Jubilate Singers Hayley Chamberlain Charlotte Greenwood

Ross Kapke Eliana LeFevre Cameron Maki Ella Prazeau



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PREPARATORY CHOIR FOR CHILDREN IN GRADES 1-3

The ICC's **Preparatory Choir** is a non-auditioned experience for 1st – 3rd grade students available at several locations throughout central Indiana. Children are introduced to choral techniques in a weekly rehearsal setting where they explore their interest in music and singing. As they learn and grow musically, singers transition into new opportunities in the ICC, like a **Beginning Level Choir.**

ICC Preparatory Choir Locations

Boone County Butler University - Level 1 Prep Butler University - Level 2 Prep Carmel Fishers Hendricks County Johnson County

Directors

Andrew Himelick Emily Arndt Penny Dimmick Lauren Southard Ben Batman Abigail Hunter Emily Arndt

Boone County

Fave Allen Graham Copeland Benjamin Druschel Lucas Elmore Kiersten Hough Ryou Ileleji Antonios Kafantaris Eleni Kafantaris Benjamin Marer Nadia Midla Henry Miller Blake Nichols Kate Pfenninger Olivia Shi Arianna Si Harlow White Emma Xue

Bailey Harris Nora Hoover Archie Hughes Tyler Laux Jeannette Lee Lucinda Lerner Milo Lisko Lvdia McNallv Felix Morton Robbie Oehler Liam Patterson Zarra Perez Eme Perpall Reagan Reed Victor Snyder Arlo Snyder Mara Vazquez Jacey Williams

Butler University – Level 1 Prep

Clara Beede Elizabeth Buckley Victoria Buckley Ethan Chernet Mae Dann Chloe Gomes **Butler University –** Level 2 Prep Nora Allen Mayla Daniel Zoe Kissell

Zoe Kissell Ellie Morgan Rosie Rose Amelia Starling Lucy Starling Emily Troxel Ezmae Wildhack-Cain Jaina Wolfley

Carmel

David Arazi Aurelia Ding Beatriz Fontes Supply Stella Hall Violet Hall Darby Lunsford Thalia May Ethan Miller Elijah Obot Harmoni Obot Liliana Santos Adeline Street Sonia Vishal Aiden Walls Claire Yu

Fishers

Ella Goad Layla Gordon Maya Gordon Charlotte Grimes Jaxon Howard Madeline Shaffer Chloeann Sprouse Elaina Sprouse Krystal Wang

Hendricks County

Lydia Bogaerts Chase Christian Josephine Colman Allie Gonzalez Josiah Hamilton Sarah Jones Parker Sturgeon Owen Uhlenkamp Oswin Verhasselt Jocelynn Webber

Johnson County

Rivers Granger Finn Longshore Arjun Nadigar Maggie Phelps Makenna Polesel Eleanor Rice Vivienne Steinmetz







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BEN BATMAN

Ben Batman is in his eleventh year teaching music, and eighth year at Mount Comfort Elementary School located outside of Greenfield, Indiana. He teaches K-5 general music, 4th-5th choir, and 4th-5th mallet ensemble. This is his fifth year working with the ICC, in which he teaches Fishers Music at Play and Fishers Preparatory Choir. He has completed his Orff Certification through Anderson University, as well as taken additional course work in Dalcroze, First Steps in Music, and Conversational Solfege. He also completed Kodály level 2 certification through the University of St. Thomas. He is a member of the Indiana Orff Schulwerk Association, in which he has presented for chapter share workshops and serves on the board as the membership chair. He has presented workshops for the Indiana Music Education Association (IMEA), as well as serves on the IMEA board as the recording secretary and as the elementary coordinator for the Indy Site's Circle the State with Song. In addition to teaching, he is a saxophonist with the Circle City Sidewalk Stompers Clown Band.



Ill Friedersdorf is the primary accompanist for the Columbus Indiana Children's Choir and directs the Columbus Indiana Preparatory Choir. She teaches Choir at Columbus Christian School, and is also active in accompanying other area choirs, ensembles and soloists. She is the founder and director of the Columbus area Christian YouTheatre for Middle and High School students. Mrs. Friedersdorf was the Director of Worship Arts at Community Church of Columbus from 2000-2018, where she directed the adult and children's choirs, musicals, drama productions, summer Music and Drama Camp, and music and multi-media preparation for weekly services in the active 1200-member church. As a composer, she has choral works published with Colla Voce, Hal Leonard, Chorister's Guild and Galaxy Publishing.



PENNY DIMMICK

Dr. Penny Dimmick, Professor of Music and Coordinator of the Music Education Program joined the faculty at Butler University in 1991. She teaches both undergraduate and graduate courses in music education and also serves as the Associate Director of Undergraduate Studies in the School of Music. Prior to her appointment at Butler, she taught public school general music and percussion in Indiana and was an adjunct faculty member in music education and percussion at Taylor University, Ball State University, and Marian University. She holds a Bachelor of Science degree in Music Education from Taylor University, and a Master of Music and Doctor of Arts degrees in Music Education and Percussion Performance from Ball State University. She is certified in Orff, Kodály, First Steps in Music, Conversational Solfege (F.A.M.E.) and Level I of the Teaching Guitar Workshops sponsored by GAMA and NAfME.

Dr. Dimmick's research interests include teacher preparation, curriculum design, arts integration, and the neuroscience of music. She is a recipient of several teaching awards at Butler University and received the Outstanding Alumnus Award from the School of Music at Ball State University. She is a frequent clinician at state, national, and international music conferences and has recently served as conductor for the Nebraska All-State Honor Children's Choir and the Indiana All-State Honor Children's Choir. She has served on the Board of Directors of the Indiana Music Education Association (IMEA) for over 20 years, and currently serves on the National Collegiate Advisory Board of NAfME, the National Association for Music Education. She is also an evaluator and team chair of accreditation visits for the National Association of Schools of Music.

Dr. Dimmick is an Associate Director with the Indianapolis Children's Choir, where she directs Level II of the Preparatory Choirs. When she is not teaching, she enjoys traveling, hiking, time at the beach, and attending professional baseball games with her husband John, and her two grown sons John and Joshua.



FOUNDATIONS CHOIR

he **Foundations Choir** is an excellent introduction to choral music. Singers learn symbols, patterns, and more as they develop skills that are important for learning! Singers' hard work culminates with participation in an ICC Season Concert where they experience the magic of performing on the big stage for a live audience.

Foundations Choir Locations Butler University Carmel **Directors** Lauren Southard Tiffany Swopes





We love the voices of ICC. And we work hard to support voices that deserve to be heard.

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TIFFANY SWOPES

Tiffany Swopes is in her fifth year of teaching choral music. This will be her first year with the Indianapolis Children's Choir teaching at Westfield Preschool and Carmel Music At Play classes, as well as directing Carmel Foundations Choir. She received her undergraduate degree in Contemporary & Popular Music Education from the University of Maine Augusta as well as an Associates in Culinary Arts degree from Ivy Tech Community College. During her years as an educator, she was awarded the CTE New Teacher of the Year for the state of Indiana in 2018. Tiffany previously worked as the high school choir director at the Nineveh Hensley Jackson school corporation where her choirs traveled throughout the county performing at festivals, celebrations, and competitions. In addition to her directing, Tiffany serves in her church music ministry singing and accompanying on the piano.





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Pictured Arts Trust License Plate Project: Early Learning Indiana, Marion County



MUSIC AT PLAY

FOR PRESCHOOLERS AGES 18 MONTHS TO 5 YEARS

earning through imagination and music, singers begin their choir journey with the **ICC's Music At Play (MAP)** program. This program provides fun, engaging activities that promote school readiness, spark creativity and encourage socialization for young learners. Once singers have experienced **MAP**, they will be excited to move up to the ICC's kindergarten choir, **Foundations**.

Music At Play Locations

Boone County Butler University Carmel Columbus Fishers Hendricks County Meridian Street UMC Riviera Daycare & Preschool, Indianapolis Wayne Township Westfield Washington Schools All Aboard Program

Music At Play Faculty

Clare Bain Ben Batman Kaila Lifferth Priscilla Shaw Lauren Southard Leeann Starkey Tiffany Swopes



Indianapolis Symphonic Choir announces 2022-23 season featuring world premiere performance and return of fan favorites





Indiana Landmarks October 15, 2022 2:30 PM & 6:00 PM



Clowes Memorial Hall Dec 14, 2022, 7:30 PM

The Palladium Dec 16, 2022, 8:00 PM Dec 17, 2022, 3:00 PM Dec 18, 2022, 3:00 PM

GALA BEL CANTO Scheherazade

Biltwell Event Center February 25, 2023 6:00PM



Hilbert Circle Theatre April 28, 2023, 8:00 PM April 29, 2023, 5:30 PM

Tickets and more information visit: indychoir.org

CLARE BAIN

C lare Bain has been involved with ICC for many years. Her children Ben and Elizabeth sang and toured with the ICC through high school and are still in touch with their ICC friends. Clare earned a Bachelor of Music degree from Ohio University, and a master's degree in Choral Conducting from Butler University, where she studied with Henry Leck, Dr. Eric Stark, Ruth Dwyer, and Cheryl West. Clare served as Director of Music Ministry at Marian University from 2004-2016, where she developed the Sacred Choir and Pastoral Music Ministry degree program. Clare also served as Director of Music and Liturgy at St. Gabriel the Archangel parish until her retirement this year. She is an experienced preschool music teacher and has taught for ICC for many years. Clare lives with her husband Ben and her St. Bernard, Daisy. She enjoys spending time with her grandchildren Rowan and Molly, who live in Westfield.



KAILA LIFFERTH

Kindiana Children's Choir. She completed her Kodály certification through Indiana Children's Choir. She completed her Kodály certification through Indiana University in 2018 and has two levels of Orff Schulwerk training through the University of Kentucky, completing her second level in 2021. Kaila has a Bachelor of Music in Vocal Performance from Brigham Young University and a Master of Science in Music Education with a minor in Vocal Performance from Indiana University Jacobs School of Music. Kaila is also a public school music educator for Bartholomew Consolidated School Corporation where she teaches preschool through sixth grade and conducts a children's choir.

PRISCILLA SHAW

Priscilla Shaw grew up on a southwest lowa farm and always loved to sing. She graduated from Simpson College in Indianola and settled in West Lafayette, IN with her husband where she taught elementary music for the Lafayette School Corporation. Priscilla received a Master of Music Education degree in 1985. While residing in Indianapolis, Priscilla taught at Bunker Hill Elementary School, the Carmel United Methodist Preschool and Prairie Trace Elementary School. Priscilla also taught Kindergarten Music and Movement for the Carmel Clay schools. She has achieved Level 1 and 2 certifications for both Orff and Kodály. Priscilla now enjoys making music with her grandson, Thatcher.

ICC LEADERSHIP PROGRAM

The ICC Leadership Program gives advanced singers the opportunity to make a difference in our ICC community, to work weekly with younger singers as a mentor, and to assist ICC directors. They attend weekly rehearsal of one of the less advanced choirs and serve as mentors. Singer volunteers have a variety of jobs to perform, the most important of which is to represent the ICC in a responsible and professional manner while helping the younger singers throughout the entire season.

2022-2023 ICC Mentors

Ashley Aldridge Mia Corsaro Abby Greenwood Riley Guilmet Joshua Nguyen-Raymond Finn Southard



The ICC's outreach efforts directly reflect our vision to bridge across cultures, ethnicities, and economic backgrounds to bring choral music to all children. Through this commitment to serving the entire central Indiana community, the musical excellence of the ICC is available through many outreach initiatives, including:

The ICC Neighborhood Choir Academy (NCA)

This after-school program extends the reach and impact of the ICC by partnering ICC artistic staff with school music departments to deliver carefully designed choral instruction. Because rehearsals take place at the participants' school, this allows the ICC to reach children in their own neighborhoods and reduces transportation as a barrier. NCA students participate in ICC concert performances and are encouraged to join the ICC.

Financial Assistance Program

Financial assistance directly helps families by reducing costs so that their economic situation is not a barrier to participation in ICC programs. Assistance is available for costs associated with choir tuition, summer camp registration, and other ICC events. Based on need, eligible families may have up to 85% of tuition expenses relieved.









Music At Play in Schools and Communities (MAP)

MAP is an ICC-developed curriculum that introduces preschool children to music in a playful environment, establishing an important foundation for growing a love and appreciation for music. By offering this program through diverse locations like schools, churches, and community agencies, the ICC is able to bring music to many more children at this important developmental age.

Preschool Outreach Program (POP!)

POP! is a program designed specifically for preschool age children as they take their first steps in their musical journey. POP! events are held throughout the community for a nominal fee.

Young Exceptional Singers Day (YES!)

Created for singers in grades 1-3, YES! allows children to experience the artistry of the ICC in one fun-filled day that concludes with a performance. Held at locations across central Indiana, these events come at a small fee for singers to increase access to the leadership, choral instruction, and friendship that the ICC offers.





COLUMBUS INDIANA CHILDREN'S CHOIR: FOR SINGERS FROM PRESCHOOL — 9TH GRADE

he Columbus Indiana Children's Choir (CICC) is a cooperative effort between the Columbus Indiana Philharmonic and the ICC. The program offers several opportunities for young singers in the Columbus and Bartholomew County area to come together in friendship and song.

CICC's **Music At Play** is the ideal introduction to music for ages 4-5. The **Preparatory Choir Program** is a non-auditioned experience for kindergarten through second-grade students. The beginning level **Descant Choir** is the next step in the musical journey for singers where they will continue developing their skills with part-singing, music theory, and more performances. The auditioned, ability-based **Concert Choir** takes musical excellence to the next level. Singers participate in several performances per semester and have the option to tour domestically and internationally.

CIP Administrator Deborah Eikenbary

CONCERT CHOIR

Conducted by Melissa Garcia Accompanied by Jill Friedersdorf Choir Coordinator – Olivia Cain

- Elizabeth Alderfer Aren Dane Eleanor Davis Camara Decker Miley Fox Christian Henrichsen Grant Henrichsen Charlotte Hummer
- Brinley Jones Harper Kinsey Elizabeth Laws William Laws Gabriel Lemos Laney Londeree Adalyn Lucas Bella Lutz
- Amelia Mahanta Gabriel Mattern Kanav Mehta Jackson Miller Addy Newman Taylor Parker Arianna Rouse
- Zoe Torres-Martinez Julia Uchytil Kiyomi Wilson Taisuke Wilson Jace Wright Mikayla Young

DESCANT CHOIR COLUMBUS INDIANA CHILDREN'S CHOIR

Conducted by Melissa Garcia Accompanied by Jill Friedersdorf Choir Coordinator – Olivia Cain

Daniel Chastain Jocelyn Congleton Jordin Edwards Luciana Escobar Morán Zaiden Garrett Jordan Henrichsen Sandra Henrichsen Lucy Hummer Siu Lee Bailey Loichinger Kashvi Mehta Molly Olson Harrison Severance Quinnlee Stiffler

Anbu Thanesh Isabella Valerdi Valentina Vazquez Mady Wendel Mitsumi Wilson

PREPARATORY CHOIR

COLUMBUS INDIANA CHILDREN'S CHOIR

Directed by Jill Friedersdorf

Hazel Bachmeyer Sophia Colbert Claire Copeland Everly Jensen Natalie Jost Abigail Kinsey Delanie Loichinger Walter Martin William Martin Cameron McLeese Evelyn McLeese Iris Norberg Elise Ruel Ivy Steenhoven Reya Uppu Fernanda Vazquez



ANDERSON AREA CHILDREN'S CHOIR: FOR SINGERS IN KINDERGARTEN — 12TH GRADE

ocated in Anderson, Indiana, this division of the ICC helps school-aged children reach their musical potential with expert guidance. As singers move through the program, they encounter different levels of musical teaching while bonding with friends in their community during rehearsals, events, and performances.

The **Preparatory Choir Program** is a non-auditioned experience for kindergarten through second-grade students. The auditioned, ability-based **Concert Choir** is for singers in elementary and middle school. The **Concert Choir** performs at four major concerts each year. The **Anderson Area Youth Chorale** is the next step for singers in middle and high school. Members of the AAYC exhibit excellent preparation, a strong work ethic, and a high level of commitment to the program.

AACC Administrator Lisa Wihebrink

Artistic Director Joshua Pedde

Artistic Director Emerita Susan Finger

2022-2023 Anderson Parents Association Board Members

Jay Belt Shannon Belt Dee Chandler Naomi Davis Maria Falkenberry Ron Groves Christine Nealis Miriam Thresher Rick Thresher Sarah Trick

YOUTH CHORALE

ANDERSON AREA CHILDREN'S CHOIR

Conducted by Amy Hughley Accompanied by Vonda Bowen

Sean Ashton Rebeka Belt Mattie Cantrell Core Chandler Owen Chandler Lauren Davis Timie King Lincoln Pierce Eric Shelby Sinead Shields Gracie Thresher Lilian Villegas

CONCERT CHOIR

ANDERSON AREA CHILDREN'S CHOIR

Conducted by Lauren Southard Accompanied by Vonda Bowen

Ethan Ashton Joel Ashton Zachary Ashton Arianna Baker Serenity Bennett Emberlee Cornett Ryan Falkenberry Syd Felton Isabella Fruggiero Izzy Heath Sophie Mechem Lilly Nicely-Key Olivia Nicely-Key Lincoln Prieshoff Brianna Remington Hadassah Trick Bailey Van Hoover Emmanuel Villegas Miriam Wilson

PREPARATORY CHOIR

ANDERSON AREA CHILDREN'S CHOIR

Directed by Lauren Southard Accompanied by Vonda Bowen

Willow Eaks Connor Falkenberry Hazel Mae Harnar Emi McClurg Austin Nealis Allison Owens Max Pozzebon Elinore Smith Nehemiah Trick Iris Yocum

JANET BISHOP

anet Bishop has worked in the arts administration field for nearly 25 years. She is currently the Director of Finance and Operations for the Indianapolis Children's Choir. Previous ICC positions include Special Projects Coordinator, Operations Manager and Managing Director.

Mrs. Bishop's initial association with the organization was as a parent of two ICC singers. She became involved in the organization serving as a choir coordinator and managing fundraisers for tours for the ICC staff. She also served in several capacities on the Indianapolis Children's Choir Parents Association, including serving as president for three years.

Mrs. Bishop graduated from Indiana Wesleyan University with a bachelor's degree in accounting. Prior to her work with the ICC, she ran her own small business for 13 years. She has been heavily involved in her church serving on multiple boards and committees. She loves spending time with her family, especially her seven grandchildren.

ADMINISTRATIVE STAFF



Natalie Dempsey Artistic Administrator/Librarian



Kate Giger Artistic/Stage Manager



Emma Diebold Robinson Development & Marketing Coordinator



Shari Himes Administrative Coordinator



Deborah Eikenbary CIP Administrator



Dave Riggs Director of Community Engagement



MISTY WICK JOHNSTON

As a strategic, creative, and solutions-based professional, Misty Wick Johnston has excelled in leading and implementing integrated communications and fundraising campaigns that are results-oriented, raise brand awareness, and yield revenue to support programs. As the Director of Development & Marketing, Mrs. Wick Johnston is responsible for the leadership, planning, and implementation of the ICC's fundraising and marketing efforts. She brings 21 years of experience in the nonprofit industry along with expertise in fundraising, marketing, and event planning.

On a personal note, Mrs. Wick Johnston is a native Hoosier, but has lived across the U.S. and overseas in England. She has a B.A. in English from Hanover College and a M.S. in Journalism/Communications from Boston University. She has served on many boards over the years. She and her husband, Wes live in Fishers with their two cats, Finn and Scarlett. Mrs. Wick Johnston is a long-time violinist and grew up in a music family where she learned to play the piano at a very young age and was also in choir at church and school. Her passion for music and arts education along with her own personal experiences in the arts makes her a great advocate for the ICC.



Paul Schafer Information Management/ Financial Assistant



Lisa Wihebrink AACC Administrator



Camden Zetty Production Coordinator

ICC BOARD OF DIRECTORS

2022-2023

he Indianapolis Children's Choir is governed by a community-based Board of Directors. The Board of Directors oversees the business affairs of the Choir and is responsible for organizational growth in all facets.

James Obermaier, President Engagement Manager, Public Sector, Resultant

Amber Denney, Vice President Assistant Director of Strategic Communications, IUPUI

Patricia Trowers-Johnson, Secretary Retired Marketing Director, Eli Lilly & Company Owner/Consultant, Whole Health Zone, Fitness and Nutrition

Julie Hipsky, Treasurer Partner, FORVIS

Robert Fechtman, Immediate Past President Founding Partner, Fechtman Law Office

Patrick Broccolo, Chair, Nominating Committee Owner, Senior1Care

Erin Mayer, ICC Parents Association Representative Teacher, Carmel Clay Schools

Christiann Cauley, ICC Alumni Association Representative Owner, Vivid Ivy Creative Services Joseph Cookston, Anderson Area Children's Choir Representative Director, Church of God Ministries Professor, Warner University

Brad Arthur Retired Executive, Eli Lilly & Company

Todd Curry Account Manager, Walker Hughes Insurance

Dr. Becky Marsh Assistant Professor of Choral Music, Butler University

Jeff Mortier Member, Frost Brown Todd LLC

Joshua Pedde Artistic Director, Indianapolis Children's Choir

Patricia Shuhilo Marketing Director, OneAmerica®

Timothy J. White Retired Electrical Engineer, Indianapolis Power & Light Co.

William Batt, Assistant Treasurer Ex-Officio Member Retired Executive Vice President, First of America Bank, now owned by PNC



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INDIANAPOLIS CHILDREN'S CHOIR PARENTS ASSOCIATION

As a not-for-profit organization, the Indianapolis Children's Choir depends upon the many parents, grandparents, stepparents, and siblings who volunteer their time and energy in support of the choir. Volunteers serve in multiple capacities each year, including providing snacks at Summer Music Camp, serving as choir coordinators, photographing performances, moving risers, and selling spirit wear. The ICCPA also provides a variety of extracurricular activities and resources for singers and families, including opportunities to promote the choir through singer fundraisers and social events such as pizza parties and ICC graduation/recognition parties. The ICCPA is a vital part of the ICC family.

2022-2023 ICCPA Board Members

Erin Mayer, President Claudia Adkins Meg Bontrager Carrie Hill Windi Hornsby Allyson Kiernan Chyanne Lopez Melissa Raveed Susan Reed Krista Roorbach Trisha Smith Kristen Vance Becky Wolfe

TEACHER AMBASSADOR PANEL (TAP)

he ICC created TAP in 2019 as a collaboration of area music educators, active community leaders, and the ICC artistic staff all engaged in bringing choral music experiences to a broader population of children in Central Indiana. TAP builds community and breaks down barriers through commitment to The Four Pillars of the ICC: Artistry, Community, Education and Excellence.

2022-23 TAP

Lindsay Bollhoefer Julianne Boyd Libby Doublestein Melissa Edens Stephanie Flannery Caitlyn Hanson Katie McDaniel Alyssa Preddie-Allen Krista Roorbach Héctor Salcedo



INDIANAPOLIS CHILDREN'S CHOIR ALUMNI ASSOCIATION

Participation in the Indianapolis Children's Choir Alumni Association connects a national network of people with a mutual interest in music and a shared experience with the ICC. Members strengthen ties with fellow choir members, meet other ICC alumni, engage in professional networking, and take part in singing and volunteer opportunities. The legacy of ICC alumni echoes in the rehearsal halls and performance venues whenever singers gather to make extraordinary music.

2022-2023 ICC Alumni Association Board

Christiann Cauley, President Abbie Hunter, Vice President Lily O'Neil, Secretary Mollie Tavel Kaback, Immediate Past President Chyanne Lopez Allie Battocletti Noffke Casey Reynolds Tiffany Witcher Strauss

HENRY LECK FOUNDER & CONDUCTOR LAUREATE

An internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir, which he served as Artistic Director for 30 years.

Mr. Leck is the founding conductor of the Indiana Children's Allstate Honor Choir and the Indiana Middle School Honor Choir. Mr. Leck has also conducted Mixed, Men's, Women's, Junior High and Children's All-State choirs and festival choirs in nearly every state. He has been a frequent conductor of regional and national honors choirs including the ACDA National Junior High/Middle School Honor Choir in New York City, the ACDA National Children's Honor Choir in Chicago and National Honor Choirs for OAKE. In 2011 Mr. Leck conducted the premiere performance of a seven-movement oratorio entitled "Melancholy Beauty" written by Bulgarian composer Georgi Andreev in Kennedy Center and Lincoln Center with the National Philharmonic Orchestra. For nearly 30 years, he has conducted National Youth Choral Festivals in Carnegie Hall annually. In 2016 Mr. Leck was named Artistic Director of the Music for All National Choir Festival.

Mr. Leck has conducted many international festivals including the Pacific Rim Festival, the International Children's Choir Festival in Beijing, China, the Vienna Children's & Boys Choir Festival, and the Festival Internacional de Coro de Niños en Mexico. He is a regular festival conductor for KI Concerts having done festivals in Spain, Austria, and Italy, and has conducted many times in Rio de Janeiro and São Paulo, Brazil. For more than 25 years he has conducted a festival annually at Canterbury Cathedral. He has taught in The Hague, Netherlands and the Libera Universita di Bolzano in Italy and served as an artist in residence at the Singapore American School and the Bangkok International School.

Mr. Leck has received many honors including the *Sagamore of the Wabash*, the State of Indiana *Distinguished Hoosier Award* and the Indiana Governor's Arts Award. Other honors received by Mr. Leck include the "Lowell Mason Fellows Award" by the National Association for Music Education, Outstanding Hoosier Musician in 2016 by IMEA, the Indiana Historical Society Indiana Living Legend Award, and the Distinguished Service Award from Chorus America.

Mr. Leck is widely known as a specialist in choral techniques, the child's voice, Dalcroze Eurhythmics, Laban, and the boy's changing voice. He has written a textbook titled *Creating Artistry Through Choral Excellence*. Mr. Leck received his training from the University of Wisconsin – Stevens Point, the University of Colorado, and Indiana University.

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RUTH E. DWYER DIRECTOR OF EDUCATION EMERITA

Ruth E. Dwyer is internationally recognized as a treble and children's choir specialist and Kodály educator. She has been the guest conductor for the OAKE National Children's Choir, numerous ACDA All-State Choirs and NAfME. She was Founder and Artistic Director of the Hoosier Hills Choral Festival in Southern Indiana. She founded and directed Philanthropy Through Song, which presented choral festivals supporting anti-drunk driving education. Mrs. Dwyer is a frequent guest conductor with Texas International Choral Festival, MidAmerica Productions, the New England Symphonic Wind Ensemble and guest lecturer in São Paulo, Brazil where she conducts the GRAN FINALE Festival Nacional de Corais Infantis e Jovens.

Mrs. Dwyer was a conductor and Director of Education with the Indianapolis Children's Choir for 33 years. She also served as ICC's Composer in Residence, and for nearly 30 years was Founder and Artistic Director of the Columbus Indiana Children's Choir, a cooperative effort of the Columbus Indiana Philharmonic Orchestra and the Indianapolis Children's Choir. Her ICC and CICC ensembles performed for the Indiana Music Educators Association, the AOSA National Conference, in New York City's Carnegie Hall and Avery Fisher Hall, across North America and throughout Spain and Central Europe. She prepared ensembles for performances with the Indianapolis Symphony Orchestra, the Butler Ballet, the Columbus Indiana Philharmonic, Indianapolis Opera and numerous other organizations.

Mrs. Dwyer served the State of Indiana for 19 years as a public school music educator. Her teaching experiences include all levels of music instruction from 3-year-olds to post graduate students. She has received the Organization of American Kodály Educator's Lifetime Achievement Award, the Columbus Indiana Philharmonic Golden Baton Award, the IMEA Elementary Music Teacher of the Year, the Hoosier Musician Award and the Indianapolis Public Schools' Rising Star award. She is an accomplished choral composer, arranger and the editor of the Ruth Dwyer Choral Series with Colla Voce Music, LLC Https:// collavoce.com/ distributed by Canticle Distributing Company.

Mrs. Dwyer has authored and published three curriculum books for ICC and is a frequent guest author for the Hal Leonard choral textbooks series. She also teaches at Butler University and works as a studio conductor for a variety of national and international music publishers.

Ruth E. Dwyer is a graduate of Indiana University Jacobs School of Music. She enjoys traveling, reading, crocheting, and gardening.





The ICC was founded on the belief that all children have the potential to create incredible artistry. The ICC provides unique opportunities for excellence to be identified and cultivated. Singers come together in a welcoming environment to learn, discover, and experience the world around them. Singers in the ICC become lifelong friends as they share the powerful experience of creating artistic excellence.

We are grateful to all of our supporters who help us to build a stronger community by giving a voice to children as they share their artistry and make central Indiana a better place. We know that lives are transformed when children are involved in high-quality music education. The ICC's experiences and programs are possible because of the generous support of those who believe in the impact of music in the lives of children. More than half of the ICC's annual support is generated from grants, corporate partnerships, and individual donations from people like you!

The ICC brings singers together from across the community as they unite as one voice in song. We invite you to share our vision of a future where excellence in choral singing is valued and supported for all children in the community – bridging cultures, ethnicities, and economic backgrounds – a future where every singer finds their voice. These gifts enhance the choral experience for singers throughout central Indiana and give each singer their own voice. You help the ICC to serve the community through song by helping us to keep singer participation affordable and accessible to as many children in our community as possible.

You can make a tax-deductible donation by visiting: icchoir.org/give/. If you have questions or would like more information, please call the ICC at **317.940.8072** or email us at **info@icchoir.org**

We are deeply grateful for your support!

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Save the Date April 21, 2023

We didn't call it the Little Fun Event for a reason! This year the **Big Fun Event** is **IN-PERSON** and **FAMILY-FRIENDLY**. The evening includes special guests and entertainment by the ICC's very own singers, and more fun than should be allowed!

For Sponsorship Information, please contact Misty Wick Johnston at *mwickjohnston@icchoir.org* or *317-940-8072*

For more information visit: www.icchoir.org/big-fun-event



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