

# America the Beautiful

(We Are a People)  
for SATB Voices and Opt. Descant with Keyboard

Text by Katherine Lee Bates  
"We Are a People" Text by Ruth Dwyer

Music by Samuel Ward  
Arranged by Ruth Dwyer & Martin Ellis  
"We Are a People" by Ruth Dwyer  
SATB Adaptation by Cheryl E. West

Piano *ff* R.H.

4  
T *ff*  
B *ff*  
We

7  
S *unis. ff*  
A We are a peo ple each  
T are a peo ple from sea to shin-ing sea.  
B

11

S seek - ing li - ber - ty. Hand in hand my broth - er, — there's an

A seek - ing li - ber - ty. Hand in hand my broth - er, — there's an

T Hand in hand my broth - er, — there's an

B Hand in hand my broth - er, — there's an

14

op - por - tu - ni - ty. Hand in hand to - geth - er we'll

op - por - tu - ni - ty. Hand in hand to - geth - er we'll

op - por - tu - ni - ty.

op - por - tu - ni - ty.

16

build a life that's free. A - mer - i - cal A -

build a life that's free. A - mer - i - cal A -

Hand in hand to-gether we'll build a life that's free. A - mer - i - ca! A -

Hand in hand to-gether we'll build a life that's free. A - mer - i - ca! A -

VIOLIN

19

mer - i - ca, em-brace the fer-vor of the land A -

mer - i - ca, em-brace the fer-vor of the land A -

mer - i - ca, em-brace the land. A -

mer - i - ca, em-brace the land. A -

VIOLIN

mer - i - ca! A - mer - i - ca, en - riched with love with take a stand...

mer - i - ca! A - mer - i - ca, en - riched with love with take a stand...

mer - i - ca! A - mer - i - ca, en - riched we stand

mer - i - ca! A - mer - i - ca, en - riched we stand

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

A - mer - i - ca! A - mer - i - ca, shine forth in

A - mer - i - ca! A - mer - i - ca, shine forth in

A - mer - i - ca! A - mer - i - ca, shine forth in

A - mer - i - ca! A - mer - i - ca, shine forth in

The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The word *loco* is written above the right-hand part in the final measure.



"Oh, beau - ti - ful for  
"Oh, beau - ti - ful for

"Oh, beau - ti - ful for  
"Oh, beau - ti - ful for

"Oh, beau - ti - ful for  
"Oh, beau - ti - ful for

"Oh, beau - ti - ful for  
"Oh, beau - ti - ful for

*Slightly Slower*  
*mf* *legato*

spa - cious skies for am - ber waves of grain. For pur - ple moun - tains  
pa - triot dream that sees be - yond the years. Thine al - a - bas - ter

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pa - triot dream that sees be - yond the years. Thine al - a - bas - ter

\*Optional second verse. The composer/arranger gives permission for choirs to sing ms 36 to the end as an independent a cappella arrangement. See composer's notes for performance suggestions.

42 *div.* A - mer - i - ca! —

maj - es - ties a - bove the fruit - ed plain. A - mer - i - ca! A -  
 cit - ies gleam, un - dimmed by hu - man tears.

maj - es - ties a - bove the fruit - ed plain. A - mer - i - ca! A -  
 cit - ies gleam, un - dimmed by hu - man tears.

maj - es - ties a - bove the fruit - ed plain. A - mer - i - ca! A -  
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maj - es - ties a - bove the fruit - ed plain. A - mer - i - ca! A -  
 cit - ies gleam, un - dimmed by hu - man tears.

46 Ah, on thee. Crown with

mer - i - ca! God shed his grace on thee. And crown thy good with

mer - i - ca! God shed his grace on thee. Ah ah

mer - i - ca! God shed his grace on thee. And crown thy good with

mer - i - ca! God shed his grace on thee. And crown with

50 broth - er - hood from sea to shin - ing sea.

broth - er-hood from sea to shin - ing sea. And crown thy good with

— from sea to shin - ing sea. And crown thy good with

broth - er-hood from sea to shin - ing sea. And crown thy good with

broth - er-hood from sea to shin - ing sea. And crown thy good with

54 *unis.*

broth - er-hood from sea to shin - ing sea." —

broth - er-hood from sea to shin - ing sea." —

broth - er-hood from sea to shin - ing sea." —

broth - er-hood from sea to shin - ing sea." —

*ff*



58

A - mer - i - cal. A - mer - i - cal. from

A - mer - i - cal. A - mer - i - cal. from

A - mer - i - cal. A - mer - i - cal. from

A - mer - i - cal. A - mer - i - cal. from

61

sea to shin - ing sea."

sea to shin - ing sea."

sea to shin - ing sea."

sea to shin - ing sea."

65

A - mer - i -

A - mer - i -

A - mer - i -

A - mer - i -

Freely

*molto rit.*

68

cal.

cal.

cal.

cal.

*a tempo*

b