

# CLAP YO' HANDS

S. S. A.

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN  
*Arranged by Pete King*

Moderately

Soprano I

Soprano II

Alto

Piano

Moderately

*f*

*mp*



5

*p*

Clap yo' hands

*p* (Clap hands)

5

*p*



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*mf*

Clap yo' hands \_\_\_\_\_

*mf* (Clap hands)

*mf* (Clap hands)

*mf*

Detailed description: This system contains three vocal staves and a piano accompaniment. The top vocal staff has a circled *mf* dynamic marking and the lyrics "Clap yo' hands" followed by a long horizontal line. The middle and bottom vocal staves have *mf* (Clap hands) markings and rhythmic notation. The piano accompaniment is in the bottom two staves, marked *mf*, with various chordal textures.

*f*

Clap-a yo' hand! Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev - ry - bod - y

*f*

Clap-a yo' hand! Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev - ry - bod - y

*f*

Clap-a yo' hand! Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev - ry - bod - y

*f*

*diving board*

Detailed description: This system contains three vocal staves and a piano accompaniment. The top vocal staff has a circled *f* dynamic marking and the lyrics "Clap-a yo' hand! Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev - ry - bod - y". The middle and bottom vocal staves have *f* markings and the same lyrics. The piano accompaniment is in the bottom two staves, marked *f*. There are handwritten annotations: "diving board" with a dashed line pointing to a circled section of the top vocal staff, and another circled section of the top vocal staff. The piano accompaniment features complex chordal textures.

17

*mf* clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

*mf* clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

*mf* clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

17

come a-long and join the ju-bi-lee!

come a-long and join the ju-bi-lee!

come a-long and join the ju-bi-lee!

25 *mf* Slap - a yo' thigh! Don't you

*mf* Slap - a yo' thigh! Don't you

*mf* Clap - a yo' hand! Don't you lose time,

*NO CHEW!*

25 *mf*

lose time, Come a - long, it's shake yo' shoes time now for you and me!

lose time, Come a - long, it's shake yo' shoes time now for you and me!

Come a - long, it's shake yo' shoes time now for you and me!

33 *mp*

On the sands of time you are on-ly a

*Oh*

*Oh*

33 *mp*

This system contains the first four staves of music. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with a long note, followed by a melodic phrase. The piano accompaniment features chords and a steady bass line. Handwritten 'Oh' annotations are present in the second and third vocal staves.

peb-ble; - Re - mem-ber, trou-ble must be treat - ed just like a

*Oh*

*Oh*

This system contains the next four staves of music. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature remains two flats. The vocal lines continue the melody from the previous system. The piano accompaniment continues with chords and a bass line. Handwritten 'Oh' annotations are present in the second and third vocal staves.

reb - el                      *f*                      41 *mf*

Send him to the deb-ble!                      Clap-a yo' hand!

Send him to the deb-ble!                      *mf*

Send him to the deb-ble!                      *f*                      *mf*

Send him to the deb-ble!                      Clap-a yo' hand!

Slap-a yo' thigh!                      *p*                      Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry - bod - y

Slap-a yo' thigh!                      *p*                      Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry - bod - y

Slap-a yo' thigh!                      *p*                      Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry - bod - y

*mf*  
come a - long \_\_\_\_\_ sing this song \_\_\_\_\_

*mf*  
come a - long \_\_\_\_\_ sing this song \_\_\_\_\_

*mf*  
come a - long \_\_\_\_\_ sing this song \_\_\_\_\_

*mf*

*f*  
join the ju - bi - lee. \_\_\_\_\_

*f*  
join the ju - bi - lee. \_\_\_\_\_

*f*  
join the ju - bi - lee. \_\_\_\_\_

*f*

*va* | *va* | *va* | *va* | *va* |

Handwritten note: same

**57** (All clap hands)

Clap yo' hand! \_ Slap yo' thigh! \_

Clap yo' hand! \_ Slap yo' thigh! \_

Clap yo' hand! \_ Slap yo' thigh! \_

**57**



Don't lose time! Hal-le-lu-yah! Hal-le-

Don't lose time! Hal-le-lu-yah! Hal-le-

Don't lose time! Hal-le-lu-yah! Hal-le-

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Don't lose time! Hal-le-lu-yah! Hal-le-". There are some handwritten annotations, including a circled measure at the top right.

65

lu-yah! Ev-'ry-bod-y clap yo' hand! —

lu-yah! Ev-'ry-bod-y clap yo' hand! —

lu-yah! Ev-'ry-bod-y clap yo' hand! —

65

The second system continues the musical score. It features three vocal staves and piano accompaniment. The lyrics are: "lu-yah! Ev-'ry-bod-y clap yo' hand! —". A handwritten annotation "1/2 step" with an arrow points to a specific note in the first vocal staff. The system number "65" is enclosed in a box above the first vocal staff and below the piano accompaniment.

Slap yo' thigh! \_ Don't lose time! \_

Slap yo' thigh! \_ Don't lose time! \_

Slap yo' thigh! \_ Don't lose time! \_

Time for you and me! \_ On the sands of

Time for you and me! \_ On the sands of

Time for you and me! \_ On the sands of

peb - ble; \_\_\_\_\_ Re - mem - ber

time you are on - ly a peb - ble; -

*Handwritten notes: "Oh" and "Oo" are written in the right margin of the vocal staves.*

trou - ble must be treat - ed just like a reb - el,

81

(All clap hands)

Send him to the deb-ble! Clap yo' hand! —

Send him to the deb-ble! Clap yo' hand! —

Send him to the deb-ble! Clap yo' hand! —

81

Slap yo' thigh! — Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

Slap yo' thigh! — Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

Slap yo' thigh! — Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

come a - long and join the ju - bi - lee.

come a - long and join the ju - bi - lee.

come a - long and join the ju - bi - lee.

91

Wilson

*p* Come on a - long, come on a - long, Ev - 'ry - bod - y join the ju - bi -

*p* Come on a - long, come on a - long, Ev - 'ry - bod - y join the ju - bi -

*p* Come on a - long, come on a - long, Ev - 'ry - bod - y join the ju - bi -

91

*p*

*f*

lee, \_\_\_\_\_ ju - bi - lee, \_\_\_\_\_ ju - bi -

lee, \_\_\_\_\_ ju - bi - lee, \_\_\_\_\_ ju - bi -

lee, \_\_\_\_\_ ju - bi - lee, \_\_\_\_\_ ju - bi -

*ff*

lee. \_\_\_\_\_ Hal-le-lu - yah! Yeah!

lee. \_\_\_\_\_ Hal-le-lu - yah! Yeah!

lee. \_\_\_\_\_ Hal-le-lu - yah! Yeah!

*(shout)*

*(shout)*

*(shout)*

*ff*