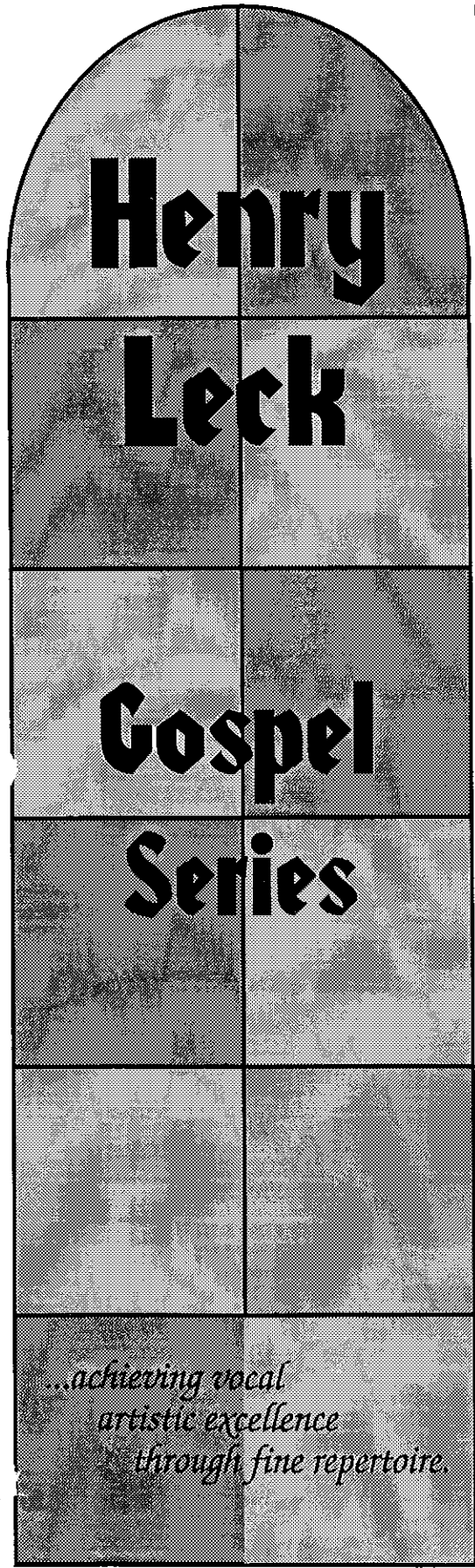


644

UNITY
Moone-Washington/Cason II

HL-107
1.00



UNITY

2 parts

S.A.T.B Chorus
with Piano Accompaniment

Music by
GLORRAINE B. MOONE
and
REV. FREDDIE WASHINGTON

Text by
PSALM 33:1
and
GLORRAINE B. MOONE

Arranged and Scored by
DANIEL M. CASON II

Edited by
HENRY H. LECK

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Unity

In a time when we worry about racial tension and war-like aggression, music can offer solace. Why are peace-makers murdered? This ancient text can counteract hatred. From Psalms, 133:1, "Behold how good it is the brethren to dwell together in Unity", or in its Hebrew context "Hine ma tov uma nayim shevet achim gam yachad." These words are known and sung by many people, but here it is set in the gospel style. Glorraine Moone, who is not a professionally trained musician, felt these words in this melody. It was the "put down" and arranged by Daniel Cason a well-trained gospel musician and minister in Alabama. Very rarely have I seen people so moved by a piece of music. It is ideal for children's and women's choirs singing in SAT voicing as SSA. It is also absolutely stunning for SATB choirs. This music is ideal as an anthem for adults with children. The melody is also easily taught to audiences and congregations.

The pianist should feel free to embellish and improvise. It is also appropriate to add bass and drums. As in all gospel music, the choir should feel the freedom to "move". The number of repeats should be consistent with the setting. In the "oral tradition" you sing it until it "feels" like your done.

I hope you enjoy the music as much as we have.

Henry H. Leck
Professor of Choral Music - Butler University
Founder and Music Director - Indianapolis Children's Choir

UNITY

for S.A.T.B. Chorus
with Piano Accompaniment

Text
Psalm 133:1 (KJV)
and
Glorraine B. Moone

Music by
Glorraine B. Moone
and
Rev. Freddie Washington
Arranged and Scored by
Daniel M. Cason II

Largo *Cantabile SATB* unis. mf*

Piano *mf*

Be-hold,

3

how good and how pleas - ant it is for bre - th - ren to dwell to - geth - er in

un - i - ty. Be - hold, how good and how pleas - ant it is for

1. bre - th - ren to dwell to - geth - er in un - i - ty. 2. Be - hold, un - i - ty.

1. 2.

Sua...

Tenors and Bases sing 1 octave below.

12 Chorus

S *ff*
 A Un - i - ty, un - i - ty,
 T *ff*
 B

12
ff

16
 Lord, we pray for un - i - ty, un - i - ty,

8va...
 16

1.2.3. etc.
 un - i - ty. Lord, we pray for un - i - ty.

1.2.3. etc.
8va...

Final Ending
 un - i - ty. Lord, we pray for un - i - ty.
 (Repeat as desired)
poco rit.

Final Ending
 (Repeat as desired)
poco rit.