

# STARS

Sara Teasdale  
(1884-1933)

Eriks Ešenvalds  
(\*1977)

Espressivo e rubato  $\text{♩} = 76-84$

The first system of the musical score includes five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics for the Soprano and Alto parts are: "A - lone, a - lone in the night on a". The Glasses part is in treble clef and consists of chords. Dynamics include *p* and *mp* with hairpins.

\* Choose rather resonant glasses and use water to tune them as less as possible - the less water the more resonant sound. Still there has to be some water in it as you have to play the glass with wet fingertip. Every second singer plays a glass. The pitches of every glass-sound chord should be divided equally among the players. For bars 42-76 you may also add few larger glass-type or Tibetan-type bowls with pitches D, E and A to add more lower sound than the sound produced by glasses.

The second system of the musical score includes five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics for the Soprano and Alto parts are: "dark hill, Mm with pines a-round me spic - y and still, and still,". The lyrics for the Tenor and Bass parts are: "In the night on a dark hill, Mm spic - y and still, and still,". The Glasses part is in treble clef and consists of chords. Dynamics include *p* and *mp* with hairpins.

15

S *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah and heav - en, a heav-en full of stars o-ver

A *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah and heav - en, a heav-en full of stars o-ver

T *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah Oh

B *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah Oh

Glasses

23

S *mp* Myr - i - ads with beat-ing hearts of fire  
 my head, Oh mist - y red; Oh the ea - ons can -

A *mp* Myr - i - ads with beat-ing hearts of fire  
 my head, Oh mist - y red; Oh the ea - ons can -

T *mp*  
 white and to - paz and mist - y red; Oh

B *mp*  
 white and to - paz and mist - y red; Oh

Glasses

29

S  
not vex or tire; Mm Mm Ah Mm Ah

A  
vex or tire; not vex or tire; Mm Mm Ah Mm Ah

T  
Mm Mm Ah Mm Ah

B  
Mm Mm Ah Mm Ah

Glasses

allarg.

Sonante  $\text{♩} = 84-92$

Rather light forte in order to keep the sound of glasses audible.

38

S  
Mm Ah Oh Ah The dome of heav-en like a great hill and

A  
Mm Ah Oh Ah The dome of heav-en like a great hill and

T  
Mm Ah Oh Ah The dome of heav - en great hill and

B  
Mm Ah Oh Ah The dome of heav - en great hill and

Glasses

S  
myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

A  
myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

T  
myr - i - ads with hearts of fire, heav - en full of stars,

B  
myr - i - ads with hearts of fire, heav - en full of stars,

Glasses

S  
heav - en full of stars, Ah Ah

A  
heav - en full of stars, Ah Ah

T  
heav - en full of stars, Ah Ah

B  
heav - en full of stars, Ah Ah

Glasses

Meno mosso pochissimo

62 *f* solo voice (light forte) *mp*

S *mf* Oh Mm Oh Mm Oh Mm Oh Mm

A *mf* Oh Mm Oh Mm Oh Mm Oh Mm I know I am hon-ored to be wit-ness of so much

T *mf* Oh Mm Oh Mm Oh Mm Oh Mm

B *mf* Oh Mm Oh Mm Oh Mm Oh Mm

Glasses *mp*

70 *p* lunga

S Oh Mm Oh Mm Oh

A maj - es - ty, maj - es - ty. *p* lunga

T Oh Mm Oh Mm Oh

B Oh Mm Oh Mm Oh

Glasses *p* lunga