

SBMP 1214, \$2.05
RE IMAGINATION, arr. Nielsen

Y 375

SATB div.
piano
duration: c. 3:05

Pure Imagination

Leslie Bricusse and Anthony Newley

arranged by
Matthew D. Nielsen



Jo-Michael Schizls
CHORAL SERIES

Santa Barbara Music Publishing, Inc.

www.sbmp.com

About the song

Anthony Newley and Leslie Bricusse wrote the score for the 1971 film *Willy Wonka & the Chocolate Factory*. "Pure Imagination" was featured in the movie when Wonka and the children first enter the room entirely made of candy. The song conveys a message of discovering wonder and magic in our everyday lives. Our ordinary lives can be liberated from expectations and inhibitions through our choices. This arrangement is dedicated to my sister, Christina Bailey, who first introduced me to the literature of Roald Dahl.

About the arranger

Matthew D. Nielsen (b. 1984) is an active conductor, freelance-composer, baritone, producer and sound engineer. He has conducted performances in venues such as Norwich Cathedral as well as London's St. Giles-in-the-Fields, and St. John's, Smith Square. Matthew has also received numerous requests to appear as a guest conductor. As a composer, his music has been featured internationally on *BYU Radio* and American Public Media's *Performance Today* with Fred Child. As a soloist, he has studied with Karen Anderson & Jennifer Welch-Babidge and performed in Ireland, England, Germany, Ukraine & the United States.

Growing up in the San Francisco Bay Area, he received vocal and instrumental training in both jazz and classical styles. After spending two years living abroad in Ireland, he earned a Bachelor of Music in Sound Recording Technology from Brigham Young University in 2010, and a Masters in Music in Choral Conducting in 2012. He is currently pursuing a Doctorate of Music with an emphasis in choral music from the University of Southern California.

During his studies he has performed with the USC Chamber Singers, BYU Concert Choir and BYU Singers, serving as an assistant conductor of the latter for three years. In addition, he has served as assistant conductor to the BYU Women's Chorus, BYU Men's Chorus and served as music director of the BYU Chorale and USC Apollo Men's Chorus.

Pure Imagination

Come with me and you'll be
In a world of pure imagination.
Take a look and you'll see
Into your imagination.

We'll begin with a spin
Trav'ling in the world of my creation.
What we'll see will defy
Explanation.

{Refrain}

If you want to view paradise
Simply look around and view it.
Anything you want to, do it.
Want to change the world?
There's nothing to it.

There is no life I know
To compare with pure imagination.
Living there, you'll be free
If you truly wish to be.

{Refrain}

There is no life I know
To compare with pure imagination.
Living there, you'll be free
If you truly wish to be.

Range

S A T B

Listen to a recording at www.sbmp.com
USC Thornton Chamber Singers,
Jo-Michael Scheibe, conductor

for my sister, Christina

Pure Imagination

Leslie Bricusse and Anthony Newley
Arr. Matthew D. Nielsen

Dream-like ♩ = c. 92

T
B
Piano
pp
8va
Come with
p

5

me and you'll be In a world of pure im - ag - i -
me and you'll be In a world of pure im - ag - i -

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8

S
A
T
B

na - tion. Take a look and you'll see In - to

na - tion. Take a look and you'll see In - to

11

mp

We'll be - gin with a

mp

We'll be - gin with a

your im - ag - i - na - tion.

your im - ag - i - na - tion.

p

*This note may be omitted in the tenor due to range.

14

S
A

spin Trav - 'ling in a world of my cre - a - tion. What we'll

spin Trav - 'ling in a world of my cre - a - tion. What we'll

17

see will de - fy Ex - pla - na - tion.

see will de - fy Ex - pla - na - tion.

20

Tenors *mf*
If you want to view

Basses *mf*
If you want to view

mp dolce

22

T
8
par - a - dise Sim - ply look a - round and view it.

B
par - a - dise Sim - ply look a - round and view it.

25 *mp*

T
8
An - y - thing you want to, do it.

B
mp
An - y - thing you want to, do it.

27 *p*

T
8
Want to change the world? There's noth - ing to it. —

B
p
Want to change the world? There's noth - ing to it. —

29 **accel.** *mf* **Dance-like** ♩ = c. 130

S There is no life I

A There is no life I

T *p like pizzicato*

B *p like pizzicato*

*dum dum dum

accel. **Dance-like** ♩ = c. 130

mp *l.h. weighted toward the thumb*

m. 32-38 LH piano opt.

32

know To com - pare with pure im - ag - i - na - tion. Liv - ing

know To com - pare with pure im - ag - i - na - tion. Liv - ing

dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum

* Sing with an [u] vowel and close immediately to the consonant.

35

there, you'll be free If you truly wish to be.

dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum

39

f Oh

f Oh

f Oh

f Oh

ff

cresc.

42 *mp*
mp
mp
mp
mp

Oo
Oo
Oo
Oo

gradually open to "Oh"
gradually open to "Oh"
gradually open to "Oh"
gradually open to "Oh"

(8va)

46 *f* rit.
f *f* *f* *f*

If you want to view par - a - dise
If you want to view par - a - dise
If you want to view par - a - dise
If you want to view par - a - dise

rit.
mf

49 **Slower** ♩ = c. 100
sub. p

Simply look a-round and view it. An - y - thing you want to,

Simply look a-round and view it. An - y - thing you want to,

Simply look a-round and view it.

Slower ♩ = c. 100

52 **Slower still** ♩ = c. 88
p

Want to change the world? There's do it. Want to change the world? There's do it. Want to change the world? There's Want to change the world? There's

Want to change the world? There's

Slower still ♩ = c. 88

54

noth - ing to it. There is no life I

noth - ing to it. There is no life I

noth - ing to it. There is no life I

noth - ing to it. There is no life I

mp

pp

p

gva

58

know To com - pare with pure im - ag - i - na - tion. Liv - ing

know To com - pare with pure im - ag - i - na - tion. Liv - ing

know To com - pare with pure im - ag - i - na - tion. Liv - ing

know To com - pare with pure im - ag - i - na - tion. Liv - ing

p

67

rit. *p*

there, you'll be free If you tru - ly wish to

there, you'll be free If you tru - ly wish to *p*

8 there, you'll be free If you tru - ly wish to *p*

there, you'll be free If you tru - ly wish to

rit.

65

be.

be.

be.

be.

p

rit.

rubato

