

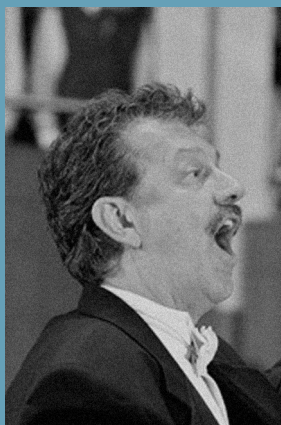


CREATING
ARTISTRY

CONDUCTOR'S WORKSHOP

June 15 – 21, 2014

HENRY LECK, FOUNDER & ARTISTIC DIRECTOR
INDIANAPOLIS CHILDREN'S CHOIR
BUTLER UNIVERSITY, INDIANAPOLIS, INDIANA



HENRY H. LECK

***FOUNDER & ARTISTIC DIRECTOR - INDIANAPOLIS “
CHILDREN’S CHOIR***

DIRECTOR OF CHORAL ACTIVITIES - BUTLER UNIVERSITY

An internationally recognized choral director, Henry Leck is an associate professor and director of choral activities at Butler University in Indianapolis, Indiana. In 1986 he became founder and artistic director of the Indianapolis Children’s Choir, one of the largest and most respected children’s choir programs in the world. The touring choirs of the Indianapolis Children’s Choir have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Additionally, the ICC tours internationally every year and has sung throughout the world. Mr. Leck recently arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children’s Choir at Super Bowl XLVI.

Mr. Leck has conducted Mixed, Men’s, Women’s, Junior High and Children’s All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central, Western and Northwest Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and in 2011, the ACDA National Children’s Honor Choir in Chicago. On three occasions he has conducted National Honor Choirs for OAKE. In 2011 Mr. Leck conducted the premiere performance of a seven movement oratorio entitled “Melancholy Beauty” written by Bulgarian composer Georgi Andreev in Kennedy Center and Lincoln Center with adult choruses, children’s choir, Bulgarian women’s choir, Bulgarian folk instruments and the National Philharmonic Orchestra. For twenty-one years, he has conducted the National Youth Choral Festival in Carnegie Hall. Mr. Leck has conducted many international festivals including the Musica Mundi Tuscany Children’s Choir Festival in Italy, the Central European International Children’s Choral Festival, the International Children’s Choir Festival in Beijing, China and the Vienna Children’s & Boys Choir Festival with the Vienna Sangerknaben. He has conducted many times in Brazil, including the Curso Internacional de Regencia Coral in Rio de Janeiro and Sao Paulo, Brazil where he founded the ARCI Sao Paulo Children’s Honor Choir that he conducts every other year. He recently conducted the Tokyo International High School Honor Choir in Japan. For more than twenty years he has conducted a festival with David Flood at Canterbury Cathedral. Mr. Leck has just been named an Honorary Associate Professor of the Hong Kong Institute of Teacher Education. Mr. Leck recently was selected as the U.S. Jurist for the 1st Xinghai Prize International Choir Championships and as an international lecturer for the International Symposium on children and youth choral music in Guangzhou, China.

Mr. Leck is widely known as a specialist in choral techniques, the child’s voice, Dalcroze Eurhythmics, Laban and the boy’s changing voice. He has produced four teaching videos titled *Vocal Techniques for the Young Singer*, *The Boy’s Expanding Voice: Take the High Road*, *Creating Artistry through Movement*, *Dalcroze Eurhythmics* and *Creating Artistry with the Male Maturing Voice*. He was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled *Experiencing Choral Music* and is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc./Plymouth. Each year he teaches his conductor’s workshop titled *Creating Artistry* at Butler University. He has recently written a textbook titled, *Creating Artistry through Choral Excellence*. Mr. Leck received his training from the University of Wisconsin – Stevens Point, the University of Colorado and Indiana University.



CREATING ARTISTRY IS TAUGHT IN THREE LEVELS

Level 1: Conducting the young or inexperienced singer. Emphasis is placed on the beginning singer. Course examines methods in presenting unison and two-part repertoire, reading skills and vocal technique in the choral setting. Course work also includes developing sight-reading, pitch matching, basic conducting patterns and organization.

Level 2: Conducting the intermediate and advanced treble choir. The repertoire includes developing part singing, exploring mixed meters, multi cultural vocal techniques and conducting more complex musical themes.

Course work includes working with the boys changing voice. Must have successfully completed Level 1.

Level 3: Conducting the advanced treble chorus and mixed chorus. Conductors will continue to study the changing voice both male and female. Students will explore larger works with more complex conducting considerations such as recitatives and choral music with instrumental accompaniment. Upon request, Level 3 conductors can gain experience in classroom technique with new singers by being a part of the Choral Festival Staff. Must have successfully completed Levels 1 & 2.

STEVEN RICKARDS

Dr. Rickards earned his Bachelor of Music Education and Master of Music in Vocal Performance from Indiana University. He then received a Fulbright-Hayse Scholarship and a Rotary Grant for continued study at the Guildhall School of Music and Drama in London. He completed his Doctor of Music at Florida State University. Dr. Rickards teaches as a vocal instructor at Butler University, Marian University, and the University of Indianapolis.

During the summer Steven is very active in workshops. He is the director of the Vocal Arts Institute for high school students at the University of Indianapolis. He also directs "The Power of Song" workshop at Christ Church Cathedral (Indianapolis.) He teaches regularly at the "Creating Artistry" workshop at Butler University. Each summer, he teaches at AIMS at Eastbourne College in England. Rickards is a member of the National Association of Teachers of Singing (NATS). Dr. Rickards is the founder of Echoing Air, a dynamic ensemble that specialized in repertoire for early instruments and voices.

JOSHUA N. PEDDE

Joshua N. Pedde, assistant artistic director for the Indianapolis Children's Choir, has been with the ICC for twelve years. Mr. Pedde is the principal director of the Bel Canto choir and assistant director for the Cantantes Angeli choir. As director of the ICC Innovations program he provides music education workshops to schools in central Indiana.

Mr. Pedde is a frequent conductor and clinician throughout the United States. He has conducted both the WELS National Worship Conventions Festival and Children's Choirs, numerous Circle the State with Song festivals, the American Hymn Society, the National Conference of Pastoral Musicians, and the National Disciples of Christ Conference.

He is a Level 3 certified Orff Instructor and is currently working towards his Kodály certification. Mr. Pedde received a Bachelor of Music degree in vocal music education and a master's degree in choral conducting from Butler University, where he was recognized for his outstanding work in elementary music.

Creating Artistry

Established in a nurturing environment, Creating Artistry offers an opportunity for conductors to further develop conducting skills.

Through individual and master class teaching, conductors study Conducting Gesture, Vocal Techniques, Rehearsal Efficiency, Pacing, Score Analysis, Repertoire, Dalcroze Eurhythmics, Choral

Administration and Multicultural Interpretation. Laboratory choruses provide the opportunity for participants to explore actively the conducting processes.



FACULTY

LEE R. KESSELMAN



Lee Kesselman has been Director of Choral Activities at the College of DuPage in Glen Ellyn, a suburb of Chicago, since 1981. He is Founder and Music Director of the New Classic Singers, a professional choral ensemble. He also directs the Du-

Page Chorale and College of DuPage Chamber Singers. A native of Milwaukee, he holds undergraduate degrees in piano and composition from Macalester College in Saint Paul, Minnesota, and a master's degree in conducting from the University of Southern California. In addition to teaching and composing, Mr. Kesselman is active as a conductor, pianist, clinician and lecturer. He is music director for a variety of opera and musical theatre productions. Mr. Kesselman was chosen the Outstanding Faculty Member at the College of DuPage for 1994-95.

He has taught at Doreen Rao's Choral Music Experience Institute since its inception in 1986. He has also taught in France for two summers on the faculty of the Académie Internationale de Chant Choral in Parthenay. He has addressed state and divisional conventions of ACDA in sessions on repertoire and performance. Mr. Kesselman has accompanied many of Chicago's finest singers in recital, including Maria Lagios, Robert Smith, Cynthia Anderson, and Donna Bruno. He has performed on the Talman Dame Myra Hess Memorial Concerts, the Live! From Studio One series on WFMT-FM in Chicago and conducted Argento's Postcard from Morocco for OperaWorks! in Madison, Wisconsin. Mr. Kesselman is a member of the American Society of Composers, Authors and Publishers (A.S.C.A.P.). He has received annual ASCAP awards for his works since 1994.

Each conductor is videotaped in all rehearsals. You may review your progress throughout the week long session and at home after the workshop.

Experience the excitement and the learning process of being part of the Indianapolis Children's Choir Summer Festival which features over 800 singers in the magnificent Clowes Memorial Hall of Butler University.



For further information contact Tracey Greider at 317.940.8043 or tgreider@butler.edu

RUTH DWYER

Ruth E. Dwyer is a frequent guest conductor and clinician for festivals, conferences, colleges and universities across the United States and abroad. She is internationally recognized as a treble choir specialist and Kodály educator. She has conducted numerous MENC, OAKE and ACDA All-State and Honor Choirs throughout the USA. Mrs. Dwyer has also directed the Field Studies International National Children's Choir held in Avery Fisher Hall at Lincoln Center, New York City.

As the director of education and associate director of the ICC, Mrs. Dwyer is highly involved in curriculum development, program development, and assisting and mentoring the teaching staff. Mrs. Dwyer is also the artistic director of the Columbus Indiana Children's Choir, a cooperative effort of the Columbus Indiana Philharmonic and the Indianapolis Children's Choir.

Ruth Dwyer earned both her bachelor's and master's degrees from Indiana University where she majored in music education, voice and secondary education.

I want to let you know how very much it has meant to me to be a part of the Creating Artistry workshop. It has been such a wonderful time to grow musically, professionally, and personally. I appreciate so much the nurturing environment that is fostered . . .

—Carol Reeves, Level 3

Master Classes – Ahhh! The format was masterfully created and delivered! Live choirs to work with, Master Maestros; Nurturing first comments and impressions; helpful and kindly delivered critiques.

—Karen Nuttall, Level 1

REGISTRATION

June 15-21, 2014



CONDUCTOR'S WORKSHOP



Butler University
Indianapolis, IN

NAME

ADDRESS

CITY/STATE/ZIP

PHONE

E-MAIL

MOST COMMUNICATION IS ACCOMPLISHED BY EMAIL.

The Creating Artistry workshop begins Sunday at 3:00 pm, and concludes the following Saturday afternoon.

Shirt Size: _____

EDUCATIONAL BACKGROUND *(VOICE, CONDUCTING, ETC)*

Level 1 Registrants please include:

1. Resume or summary of professional activities
2. A video tape or DVD of your conducting

Level 2, 3 Registrants include current résumé and summary of professional activities.

Please check one of the following options:

- Workshop fee \$700/student

Optional Additional Fee:

- 1 Graduate Credit Hour \$450*
- 2 Graduate Credit Hours \$900*

Those individuals registering for academic credit will need to submit an official Butler University non-degree seeking application and provide evidence of appropriate academic credentials.

Check enclosed for the amount of \$ _____ payable to Indianapolis Children's Choir.

To pay by credit card call the ICC office or pay through the ICC web site at www.icchoir.org.

RETURN REGISTRATION, WITH YOUR PAYMENT IN FULL, TO:

CREATING ARTISTRY CONDUCTOR'S WORKSHOP

Indianapolis Children's Choir

Attention: Tracey Greider (tgreider@butler.edu)

4600 Sunset Avenue • Indianapolis, IN 46208 317.940.9640

**Butler University reserves the right to adjust tuition.*